Macrocanonical texture synthesis

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Goal: sample images $x \sim \widetilde{\Pi}(x)$ which look like an input texture x_0 but are not verbatim copies of x_0 .

Question: How to combine randomness and structure in an image model?

Macrocanonical model

The probability distribution function $\widetilde{\Pi} \in \mathscr{P}$ is a macrocanonical model associated with the exemplar texture $x_0 \in \mathbb{R}^d$, statistics $f : \mathbb{R}^d \to \mathbb{R}^p$ if

 $H(\widetilde{\Pi}) = \max \left\{ H(\Pi), \ \Pi \in \mathscr{P}, \ \mathbb{E}_{\Pi} \left[f(X) \right] := \Pi(f) = f(x_0) \right\} \ .$

Maximize the entropy (H) under geometrical constraints (f).

Gibbs measure: $\Pi_{\theta}(x) \propto \exp\left[-\langle \theta, f(x) - f(x_0) \rangle\right]$

Gibbs measures are macrocanonical models

Under mild assumptions there exists $\tilde{\theta} \in \mathbb{R}^d$ such that $\Pi_{\tilde{\theta}}$ is a macrocanonical model associated with the exemplar texture $x_0 \in \mathbb{R}^d$, statistics f.

Two questions remain:

- 1. how to find the optimal weights $\tilde{\theta}$?
- 2. how to sample from the model, *i.e.* sample from a Gibbs measure Π_{θ} ?

We denote
$$V(x, \theta) = \langle \theta, f(x) - f(x_0) \rangle$$
.

Finding optimal weights $\tilde{\theta}$ is the minimum of the log-partition function which is a *convex problem*.

Gradient descent dynamics

Sampling from a Gibbs measure The potential $x \mapsto V(x, \theta)$ is usually *non-convex* but has *curvature at infinity*. Langevin dynamics

$$\theta_{n+1} = \theta_n + \delta_{n+1} \Pi_{\theta_n} (\nabla_{\theta} V(\cdot, \theta_n)) \qquad X_{n+1} = X_n - \gamma_{n+1} \nabla_x V(X_n, \theta) + \sqrt{2\gamma_{n+1}} Z_n$$

$$\Rightarrow \text{ Combining dynamics}$$

$$\begin{aligned} X_{k+1}^n &= X_k^n - \gamma_n \nabla_x V(X_k^n, \theta_n) + \sqrt{2\gamma_n} Z_{k+1}^n , \text{ with } X_0^n = X_{m_{n-1}}^{n-1} , \\ \theta_{n+1} &= \theta_n - \delta_{n+1} m_n^{-1} \sum_{k=1}^{m_n} \nabla_\theta V(X_k^n, \theta_n) , \end{aligned}$$



Figure 1: *Texture synthesis.* (a) input texture, (b) is the initialization of the algorithm and (c) the output.