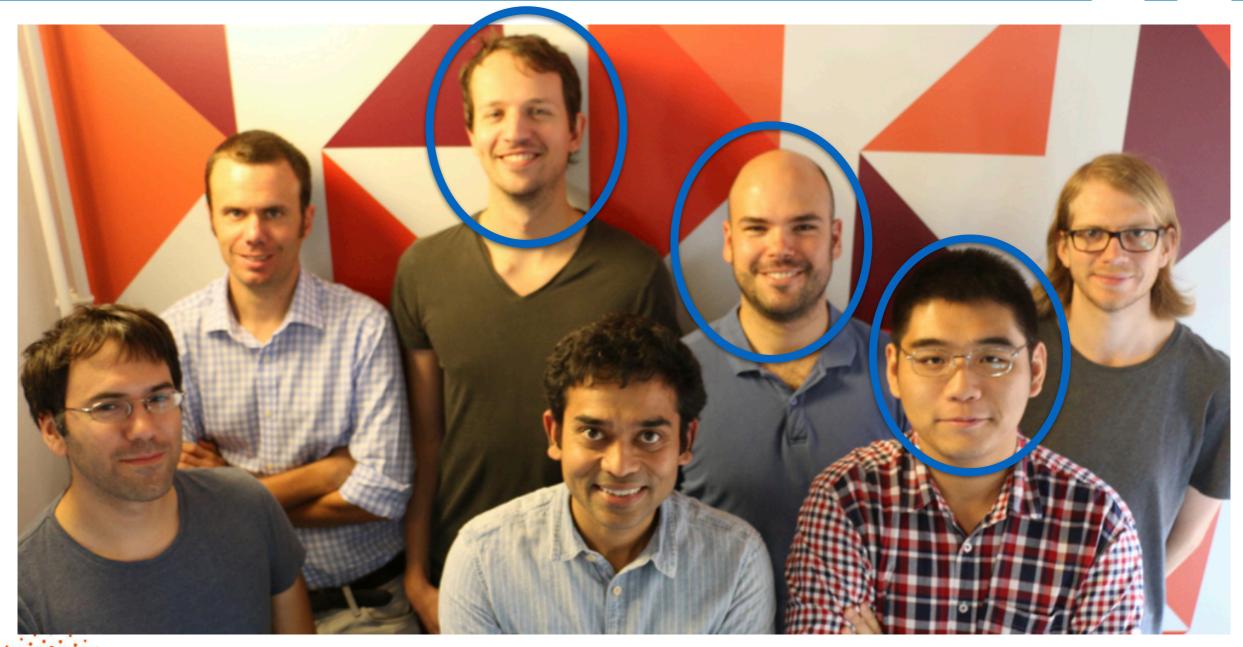


Transferring Information across Image and Shape Collections

Niloy J. Mitra



GeometryProcessing@UCL

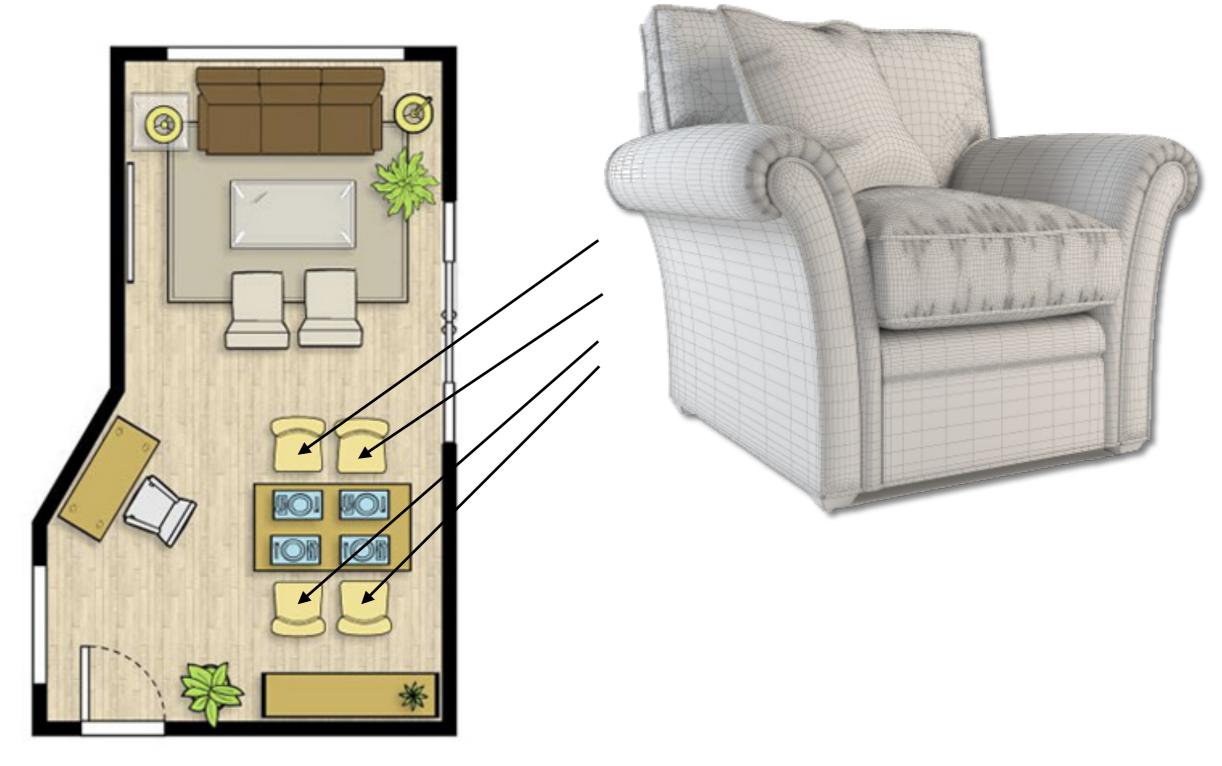






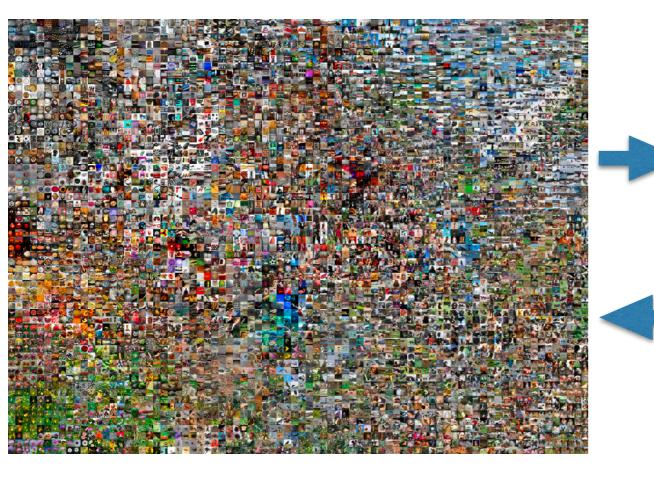
3D MockUp



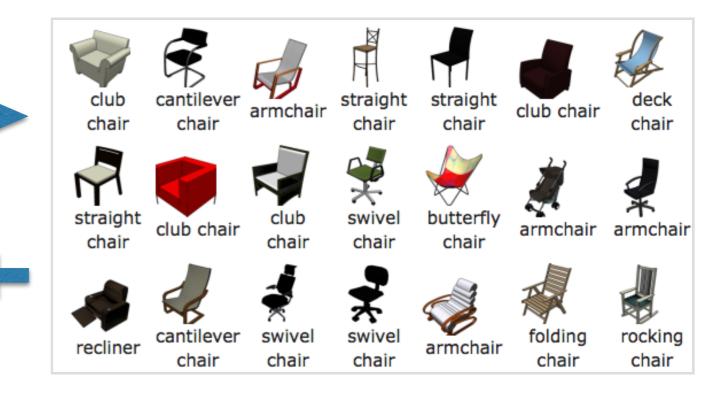


Data Sources



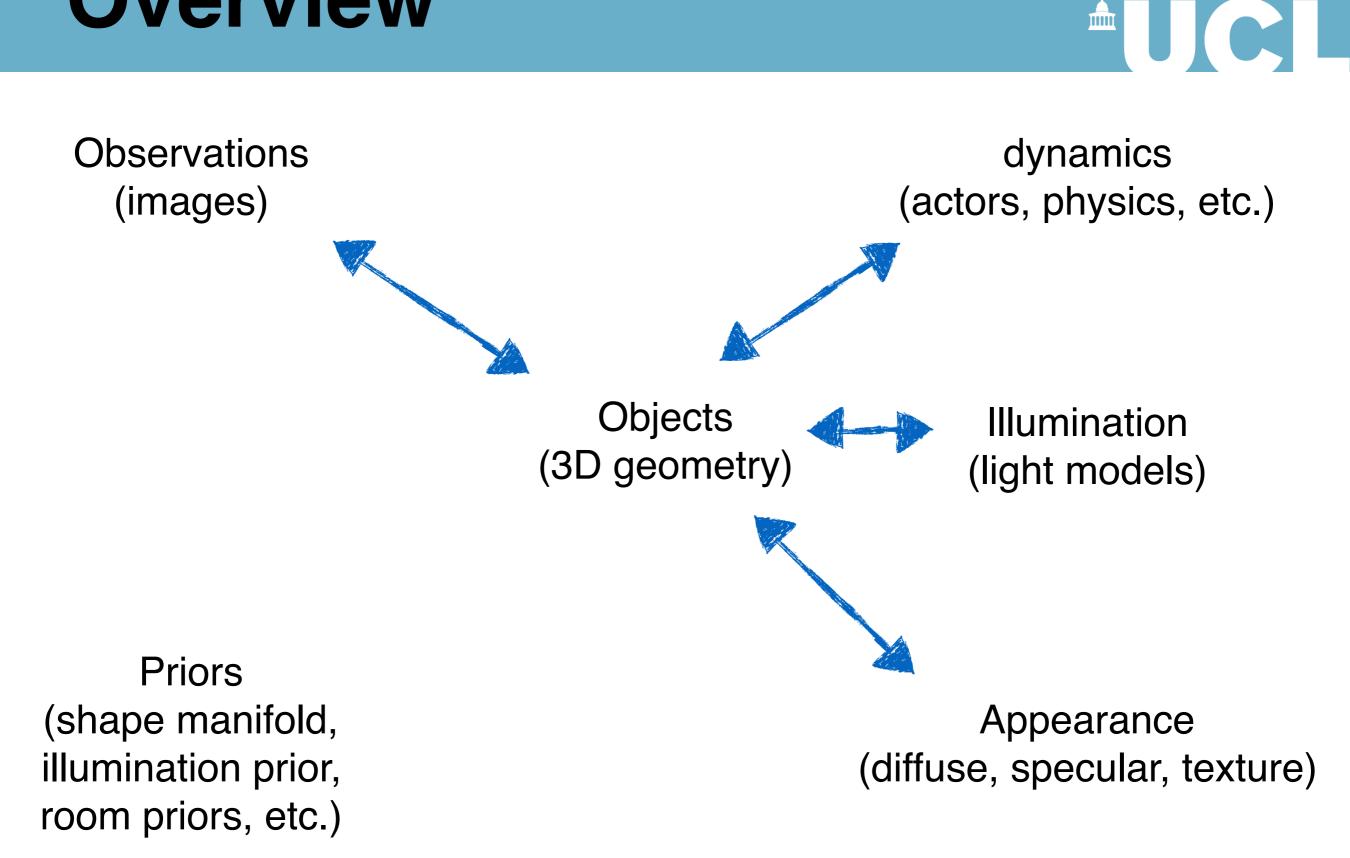


images



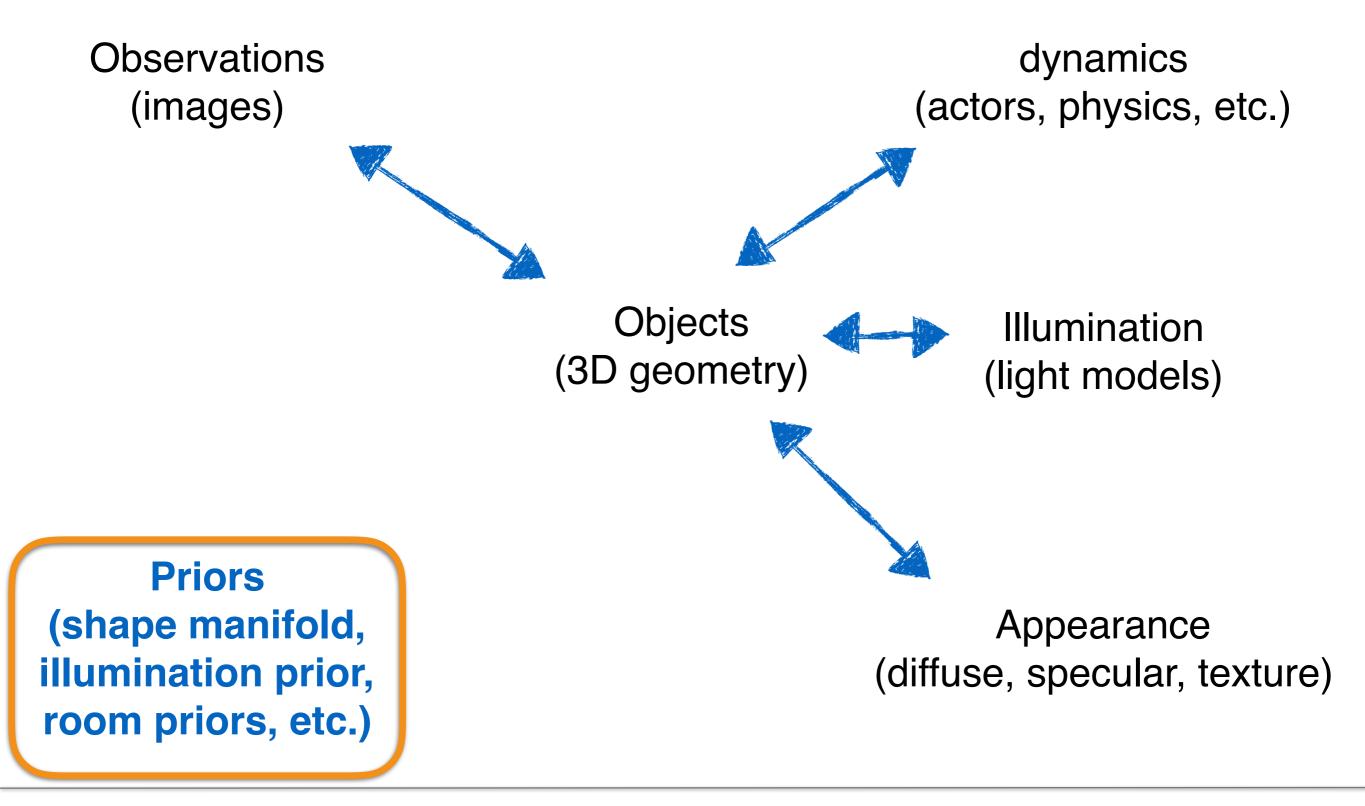
3D models

Overview

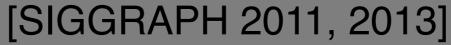


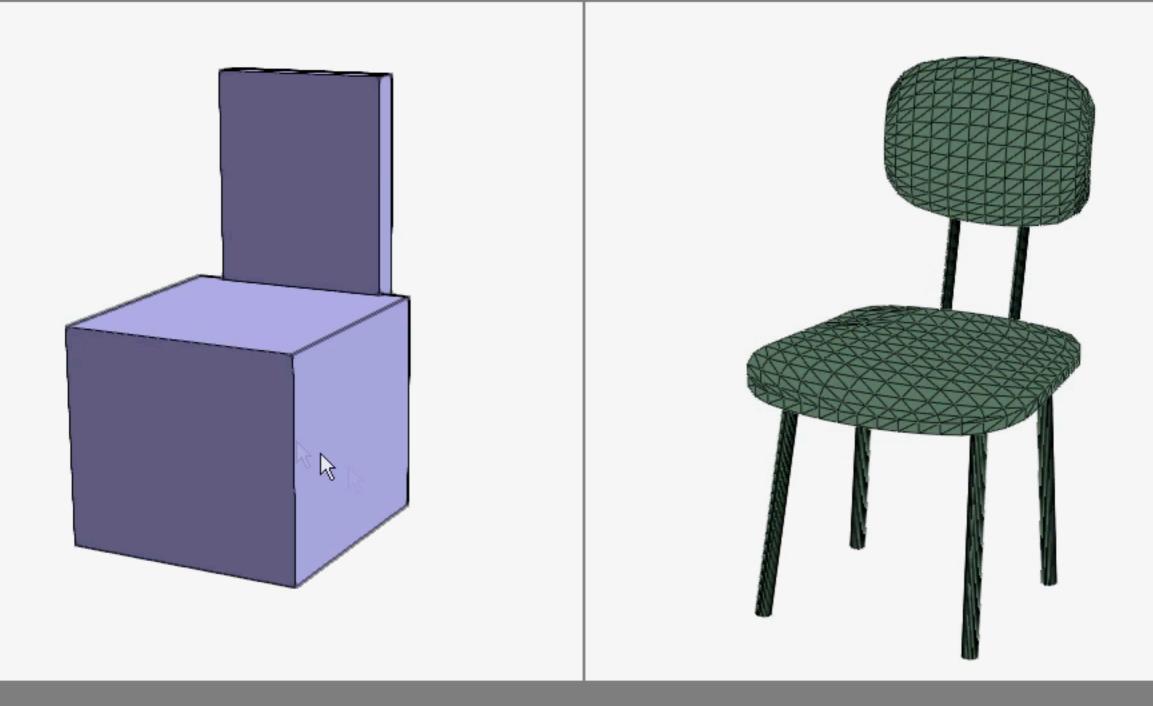
Overview





Encoding Shape Manifold (Prior)

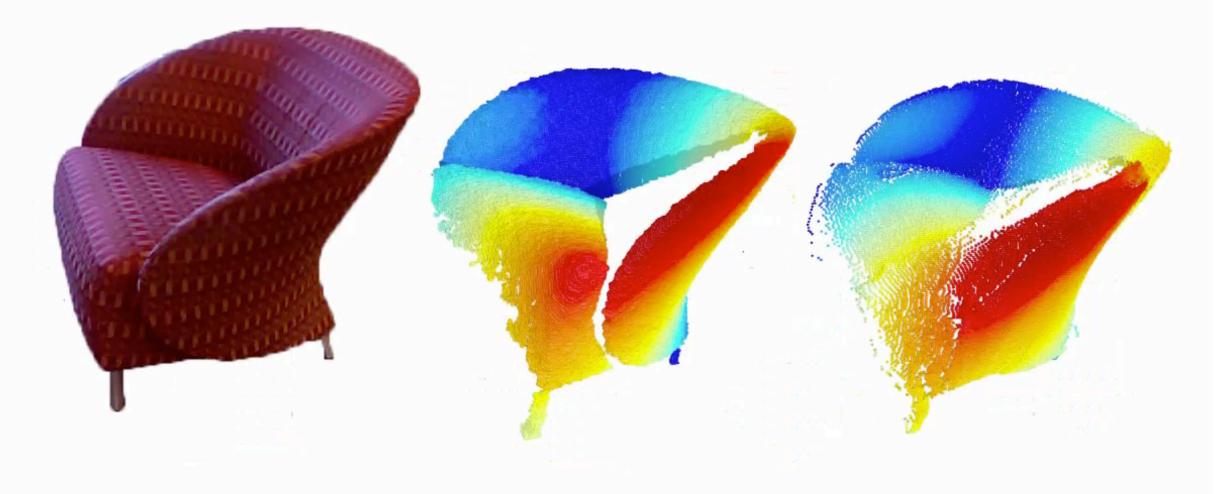




low DOF shape variation \Longrightarrow smooth curves in signature space

Single Image \Rightarrow (fused) PCD

[SIGGRAPH 2014]



Input Image Kinect Scan Depth Recovery

retrieve shapes/views \implies create partial PCD





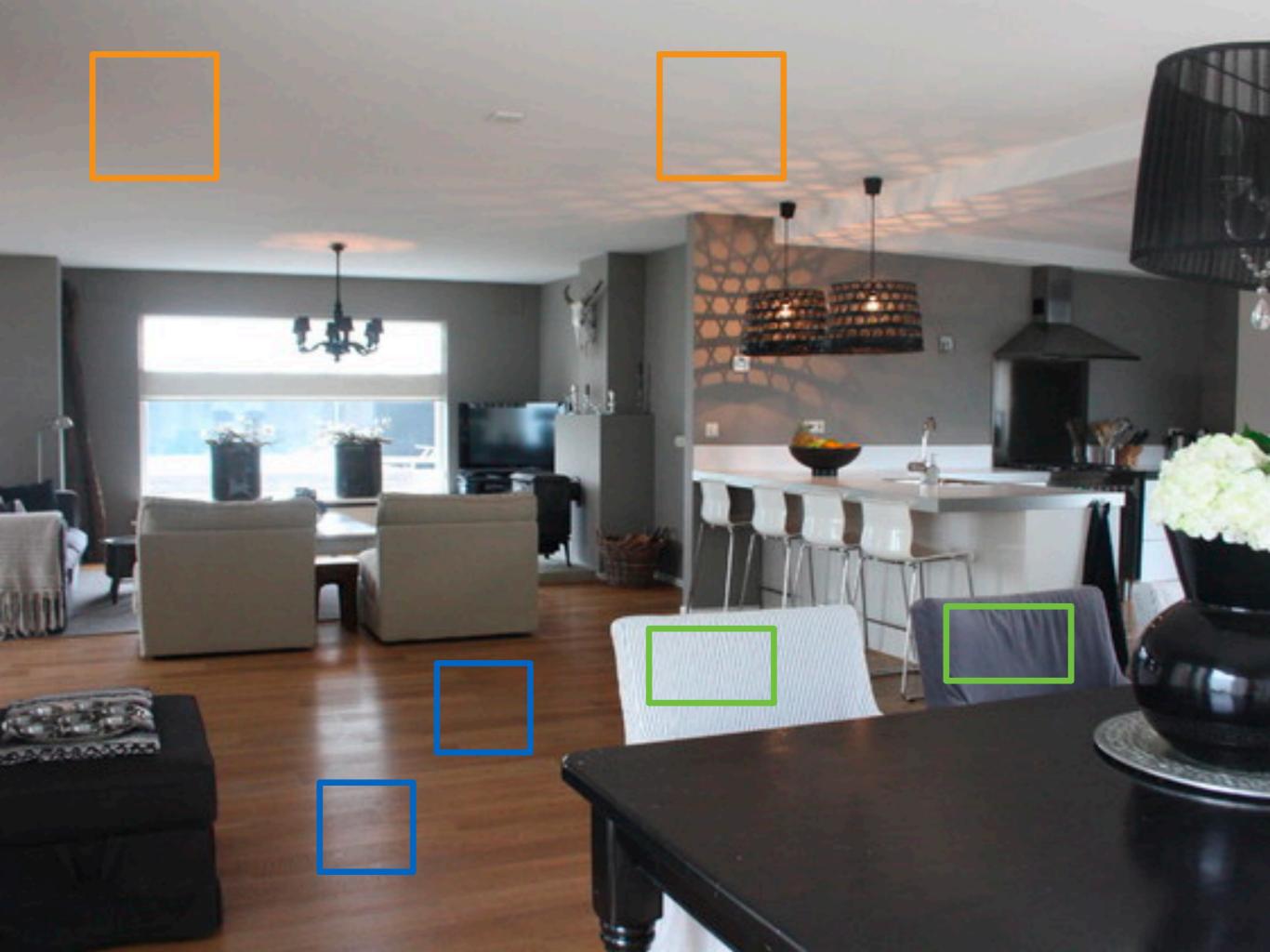






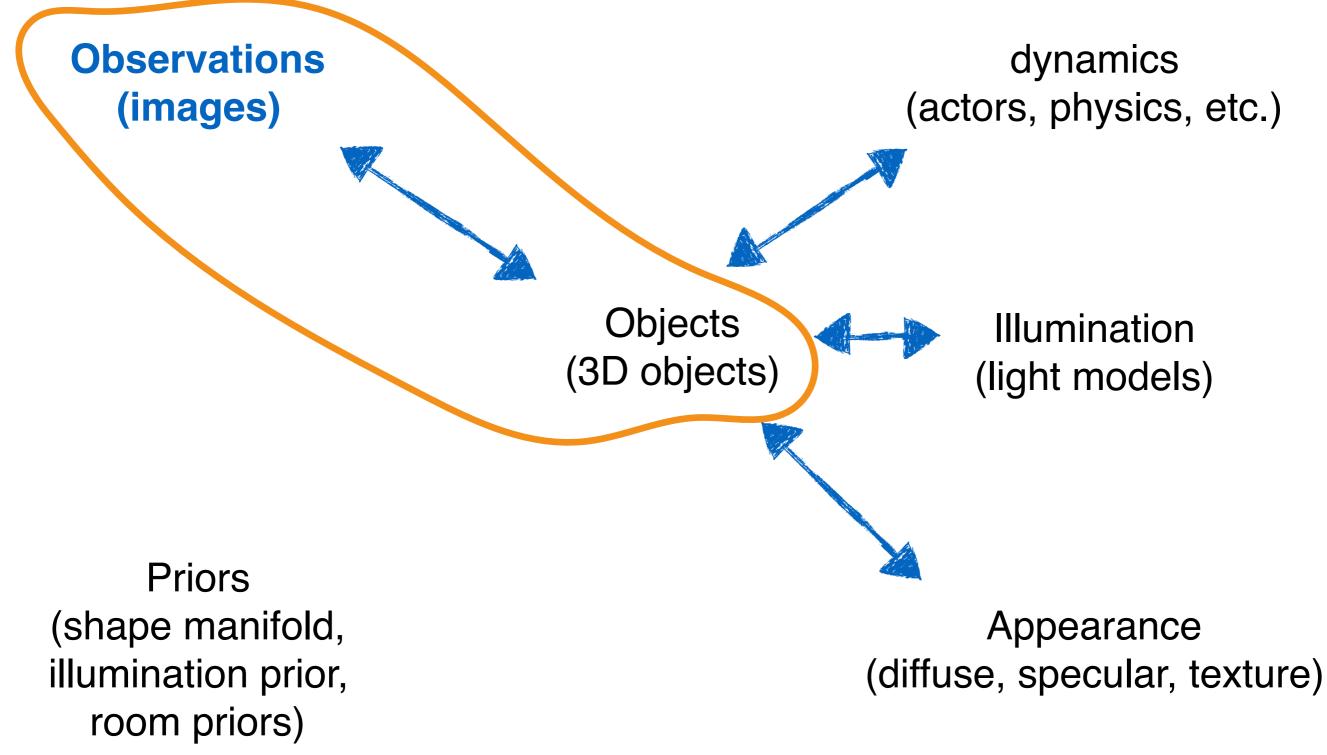






Overview





CrossLink images ⇔ models

Image search "airplane"

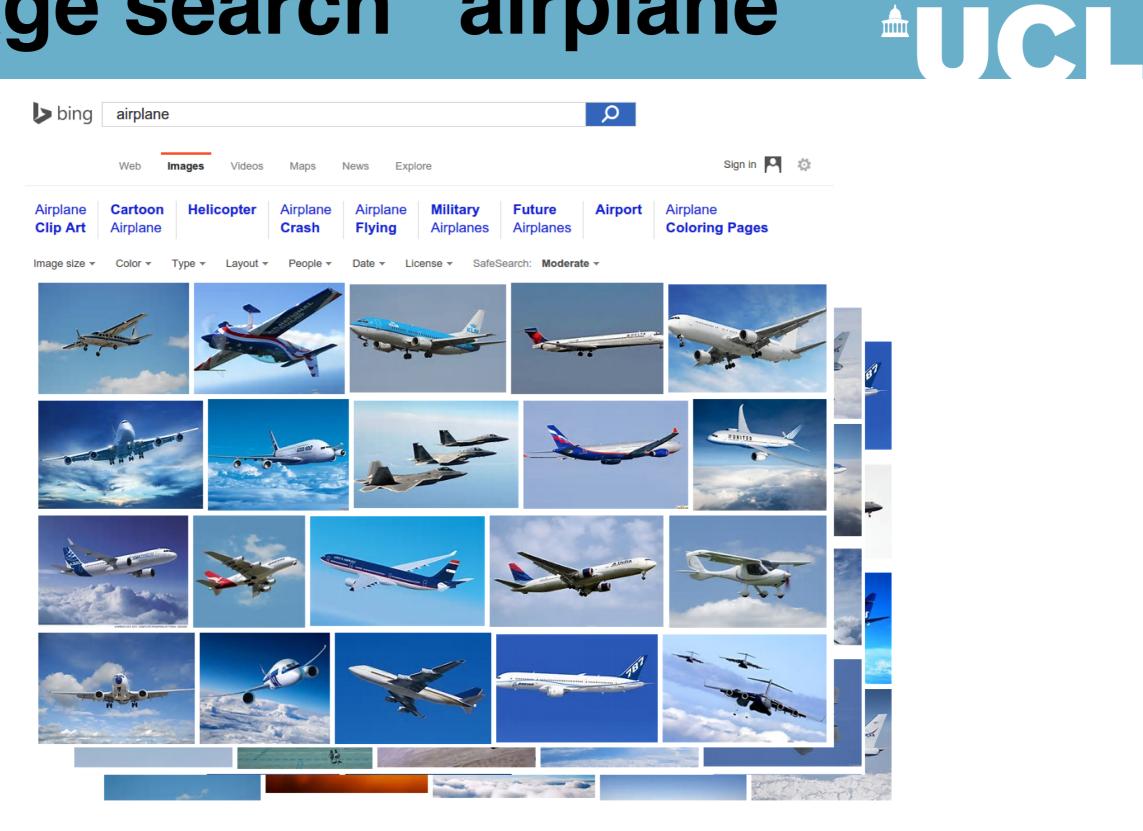
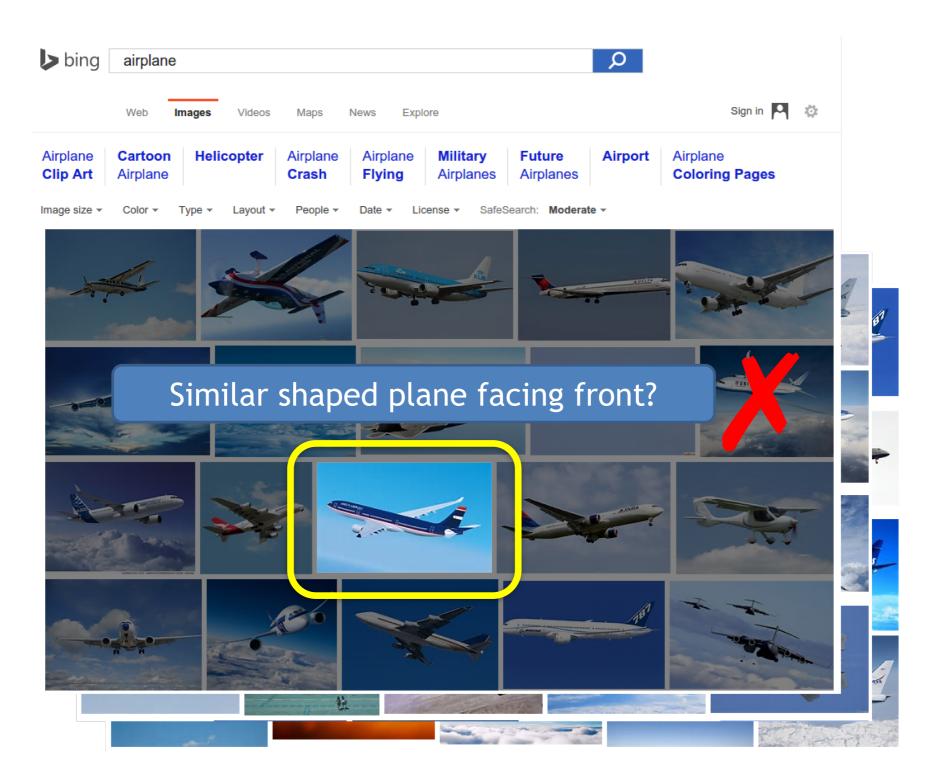


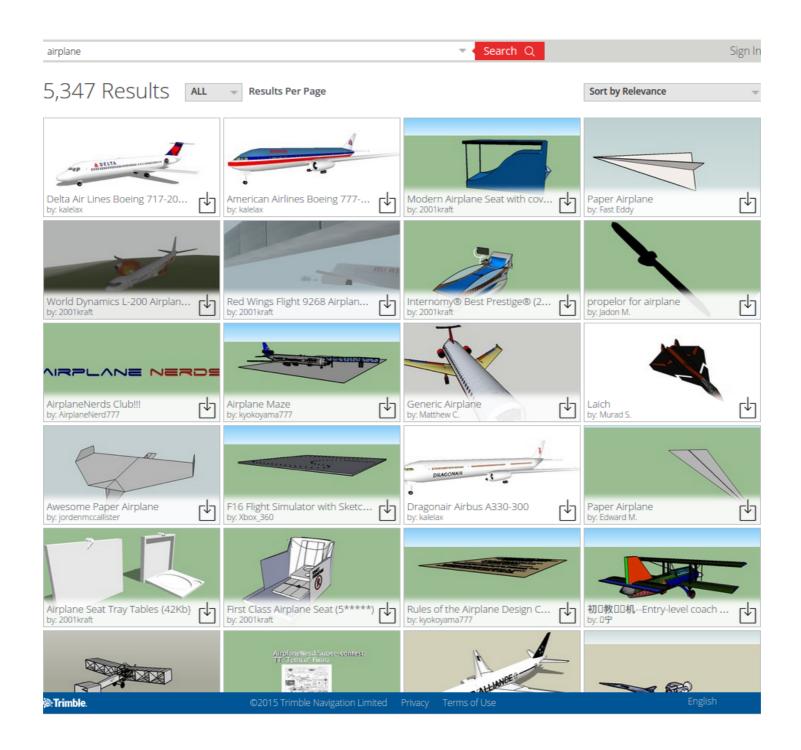
Image search "airplane"

bing ρ airplane Sign in 🚨 🔯 Videos Maps News Explore Web Images Airplane Cartoon Helicopter Airplane Airplane Military Future Airport Airplane **Coloring Pages** Clip Art Crash Flying Airplane Airplanes Airplanes Image size -Color ¬ People SafeSearch: Moderate Type Lavout -Date License

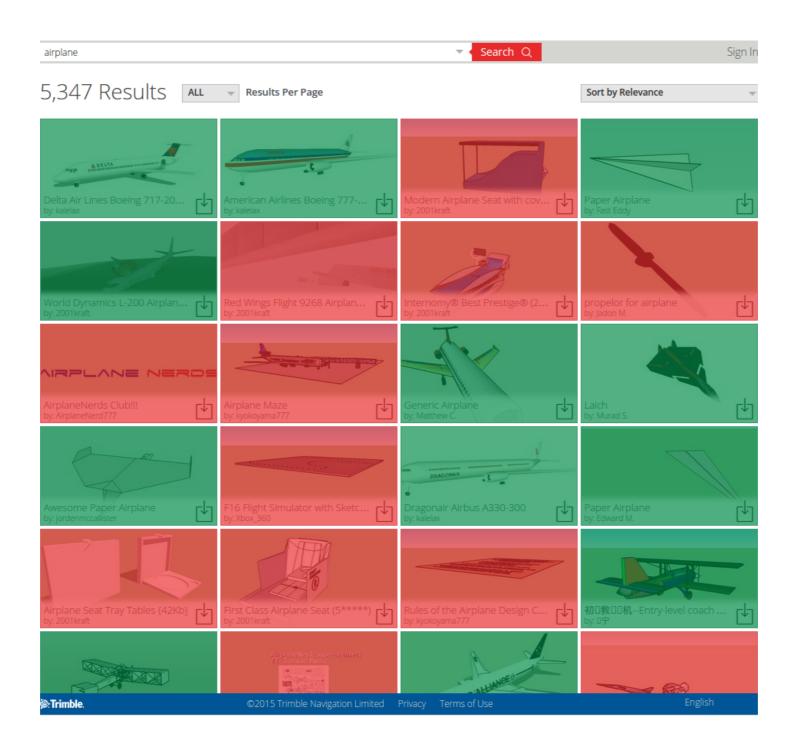
Image search "airplane"



3D model search "airplane"



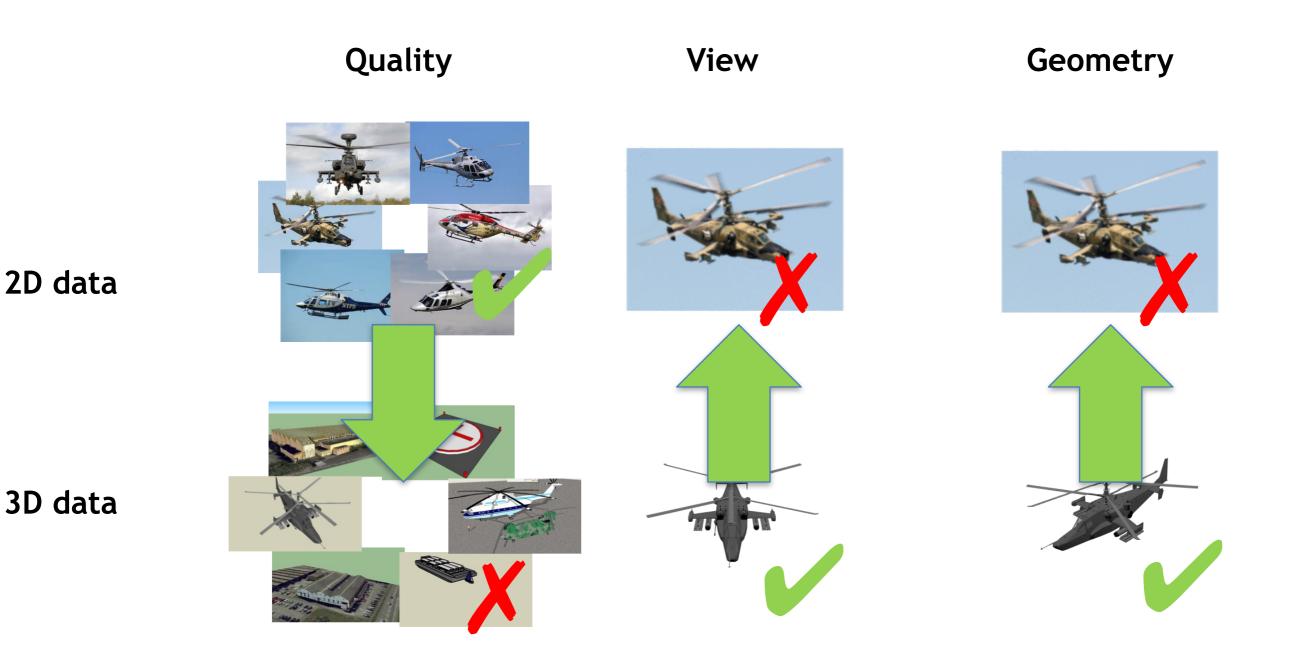
3D model search "airplane"



To Summarize



Link the Data Sources



Related work – search

Image search

- Both supervised and unsupervised (surveys [Datta et al. 2008; Zhang and Rui 2013])
- Linked with text [Weston et al. 2001; Masci et al. 2014; Pereira et al. 2014]

Shape search

- Text-based [Min et al. 2004]
- Content-based [Eitz et al. 2012; Li et al. 2015]

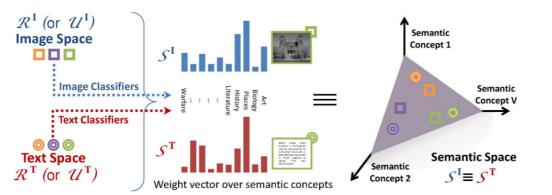


Fig. 6. Semantic matching. Text and images are mapped into a common semantic space, using the posterior class probabilities produced by a multiclass text or image classifier.

Pereira et al. 2014



Figure 1: A complete scene with objects retrieved using our sketch-based system in a total time of about two minutes.

Eitz et al. 2012

Key Ideas



1. Push image ordering to reorder 3D models

2. 3D model coalignment

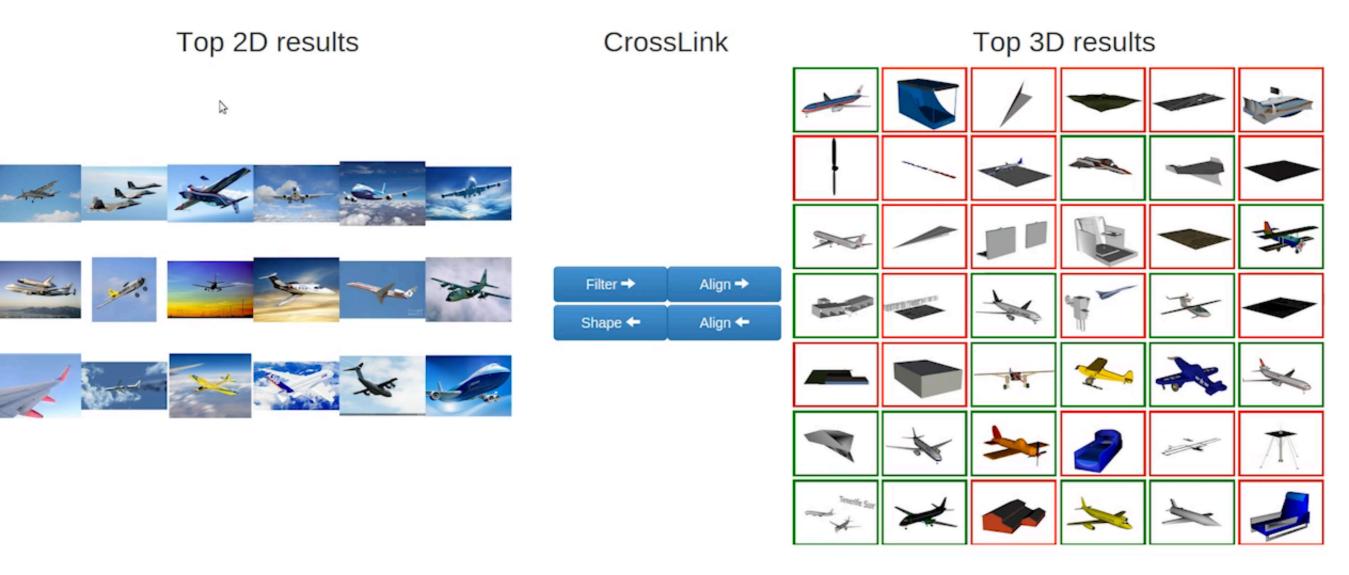
Exploit loop structure and pose as a reshuffling problem

3. Push 3D shape renderings to view-classify images

Map view variation to SVM changes







Key Ideas



1. Push image ordering to reorder 3D models

2. 3D model coalignment

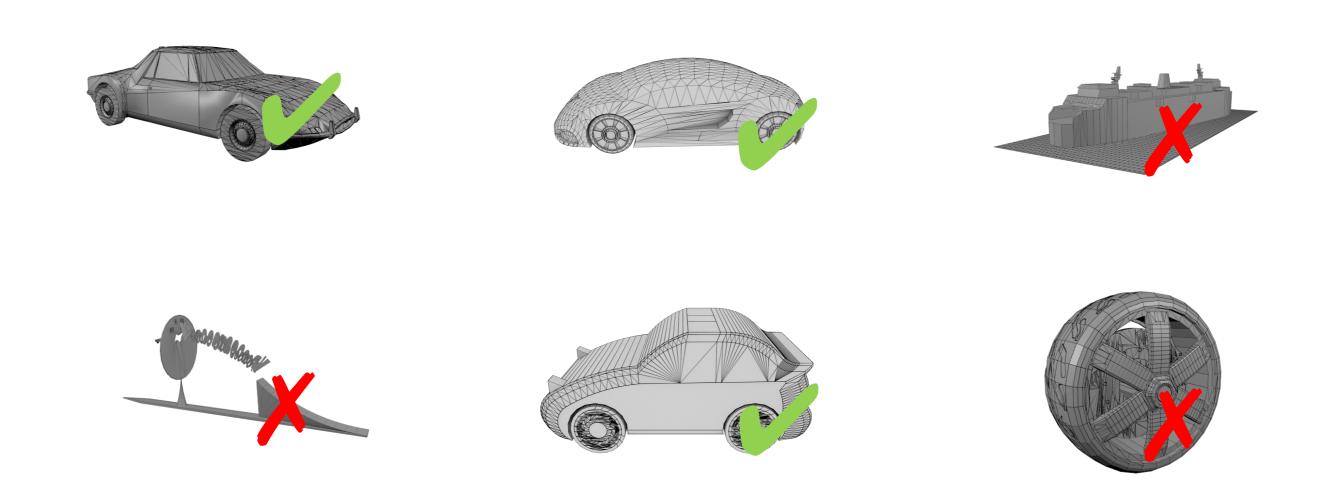
Exploit loop structure and pose as a reshuffling problem

3. Push 3D shape renderings to view-classify images

Map view variation to SVM changes

4. Push 3D shape attributes to images

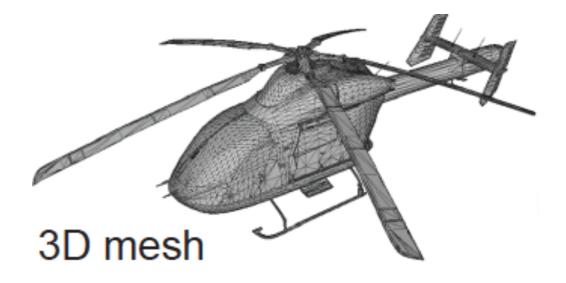
Filter 3D using 2D - input



1. Filtering 3D models using 2D images

Render Images

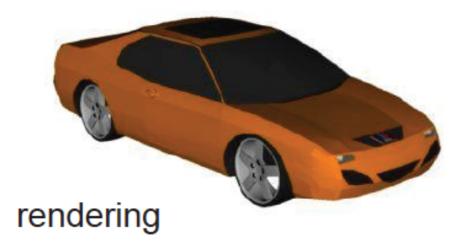


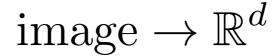




Images Features (HOG or CNN)





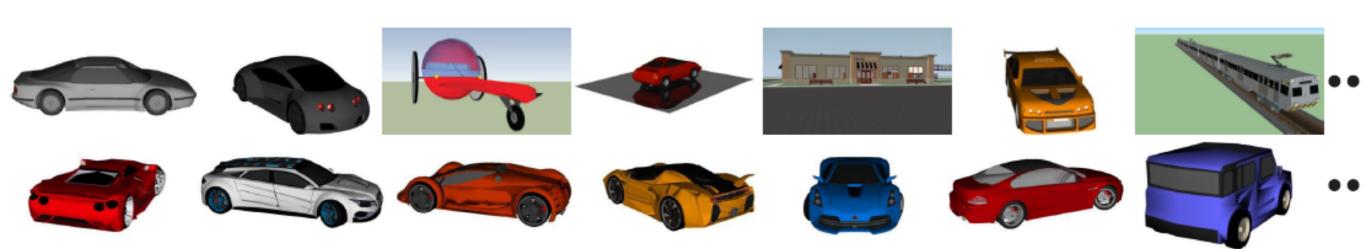


Positive/Negative Images

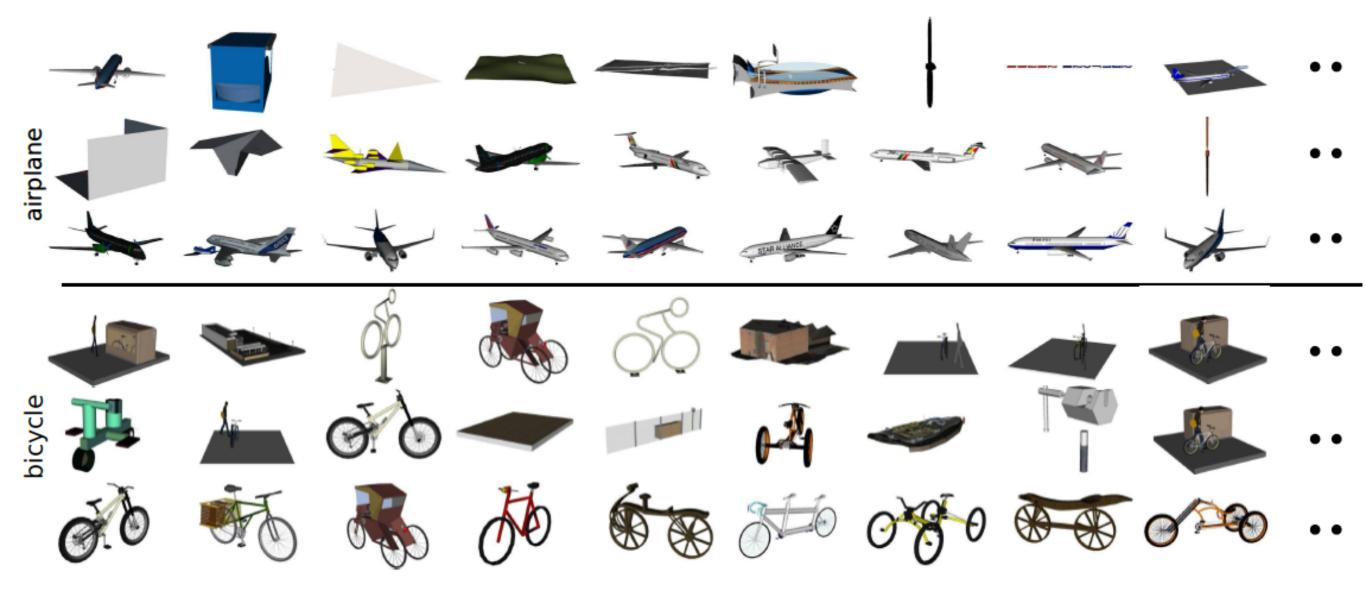
- In class: models + different views
- Out of class: other models + random views
- (background effects *not modelled*)

Train SVM classifier

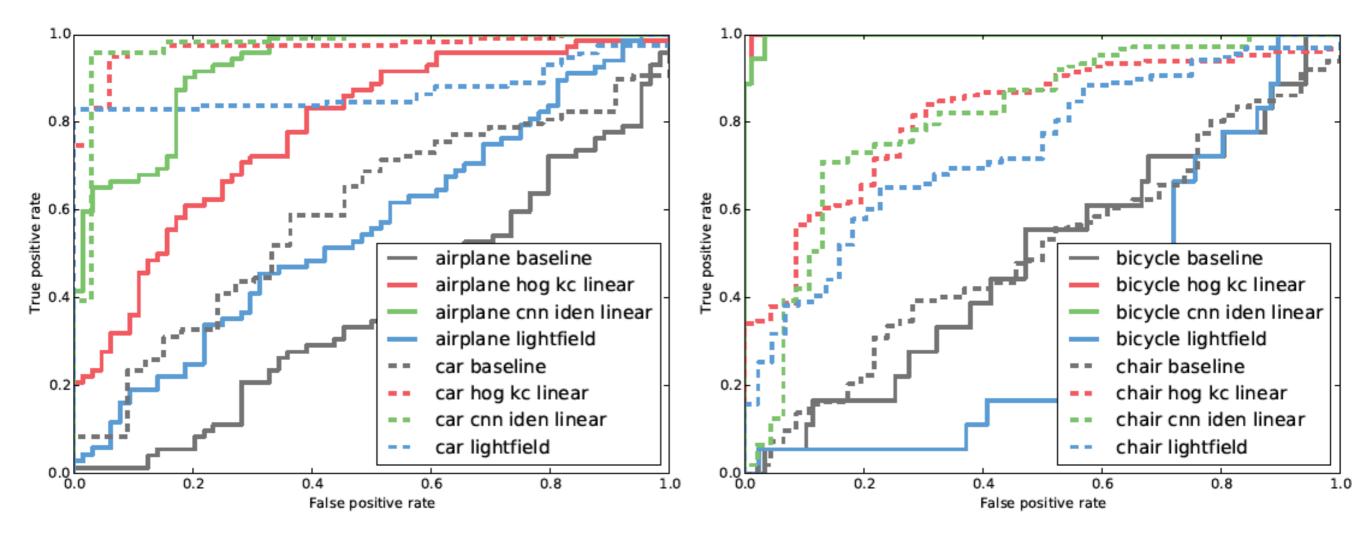
Resorting Results



Comparison with Shape Sig.



ROC Curves



Key Ideas



1. Push image ordering to reorder 3D models

2. 3D model coalignment

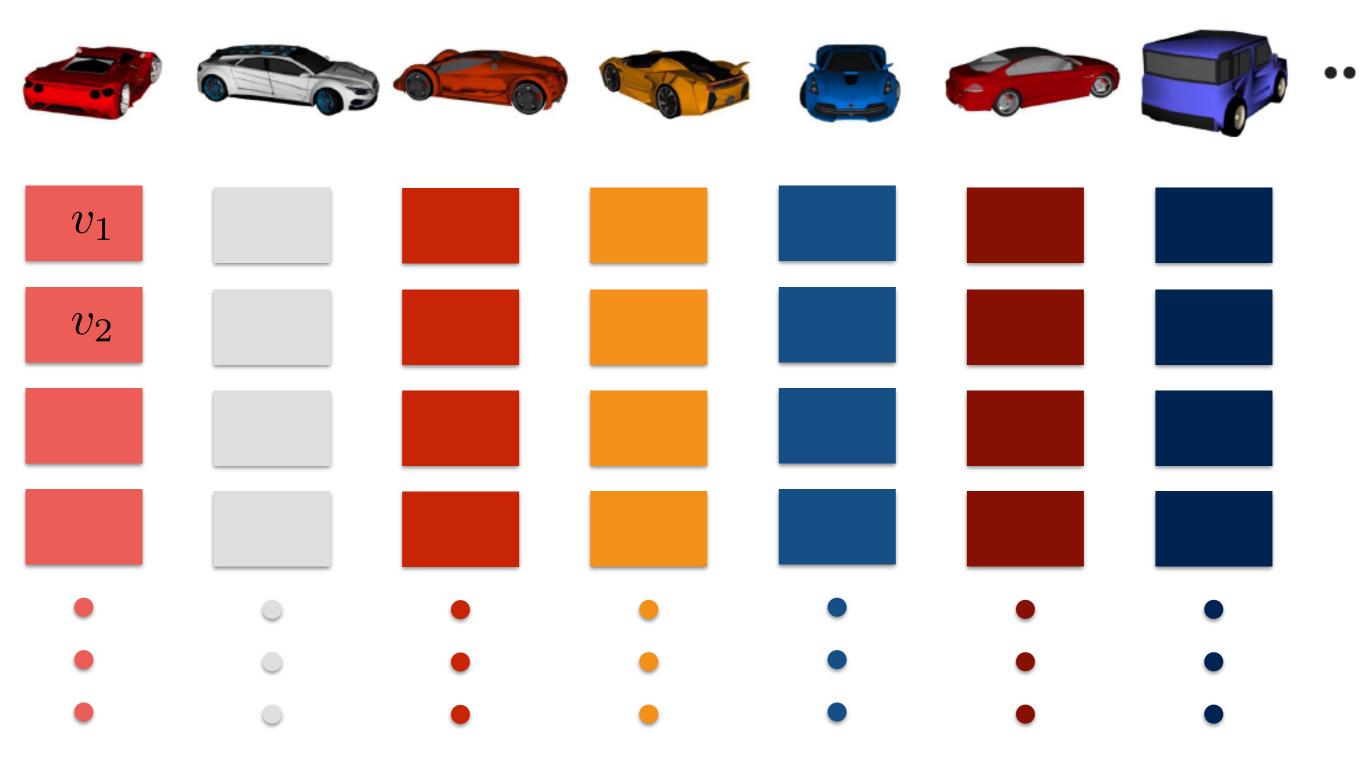
Exploit loop structure and pose as a reshuffling problem

3. Push 3D shape renderings to view-classify images

Map view variation to SVM changes

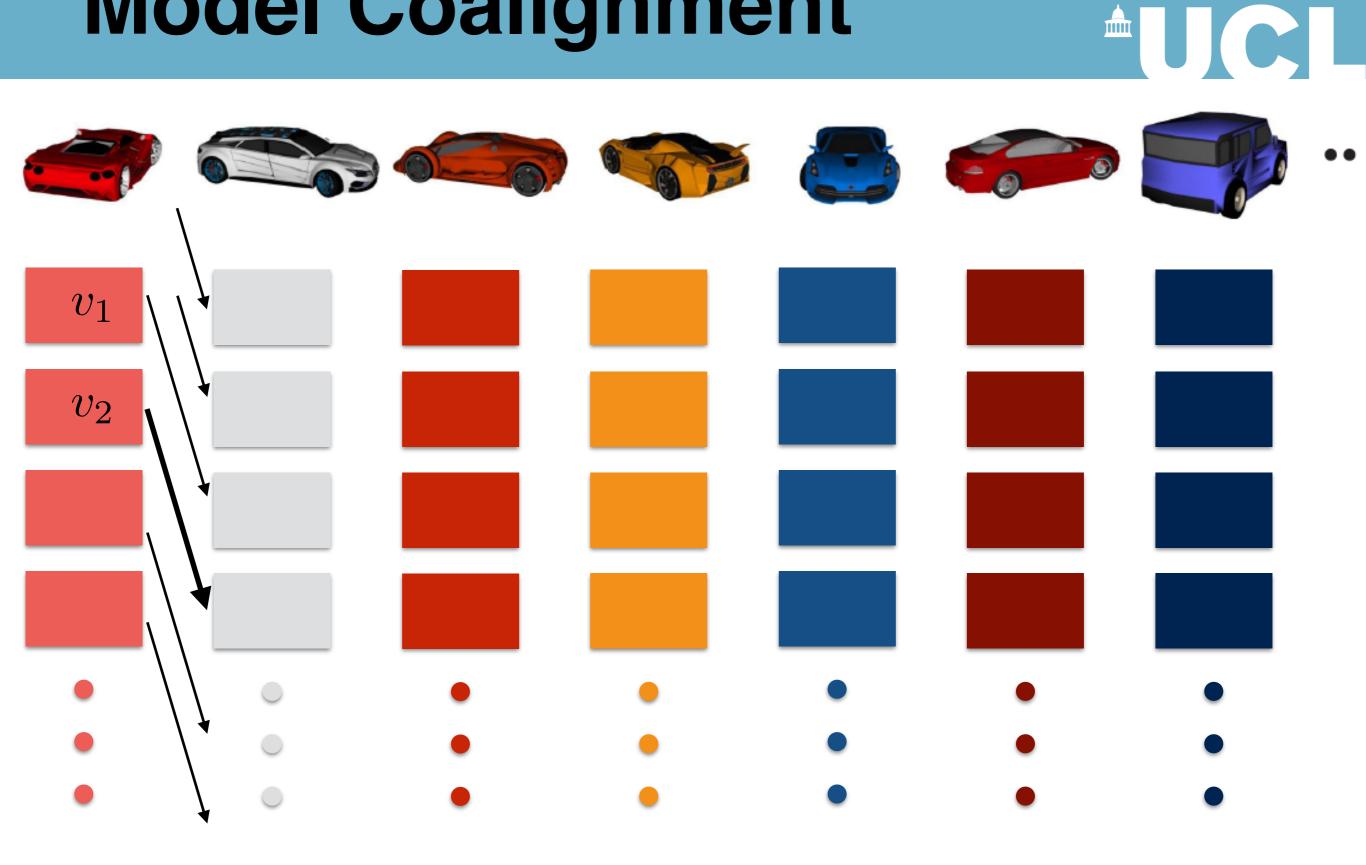
4. Push 3D shape attributes to images

Model Coalignment



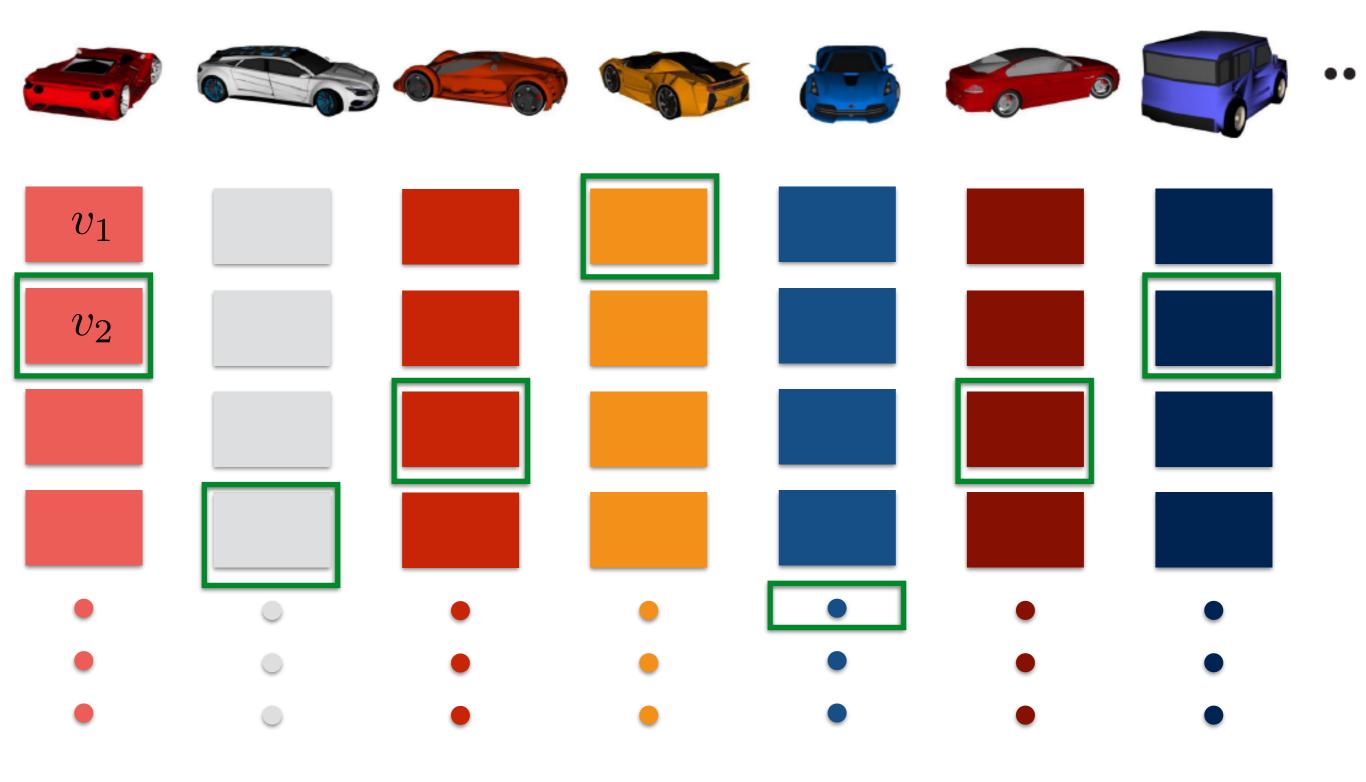
Transferring Information across Image and Model Collections

Model Coalignment



Transferring Information across Image and Model Collections

Model Coalignment



Coalignment Formulation



$$E(V) = \sum_{i=1}^{N} \sum_{j=1}^{N} \sum_{k=0}^{35} \|M_i^{V_i + k \mod 36} - M_j^{V_j + k \mod 36}\|_2^2$$

 $\arg\min_{\{V_i\}} E(V)$

Key Ideas



1. Push image ordering to reorder 3D models

2. 3D model coalignment

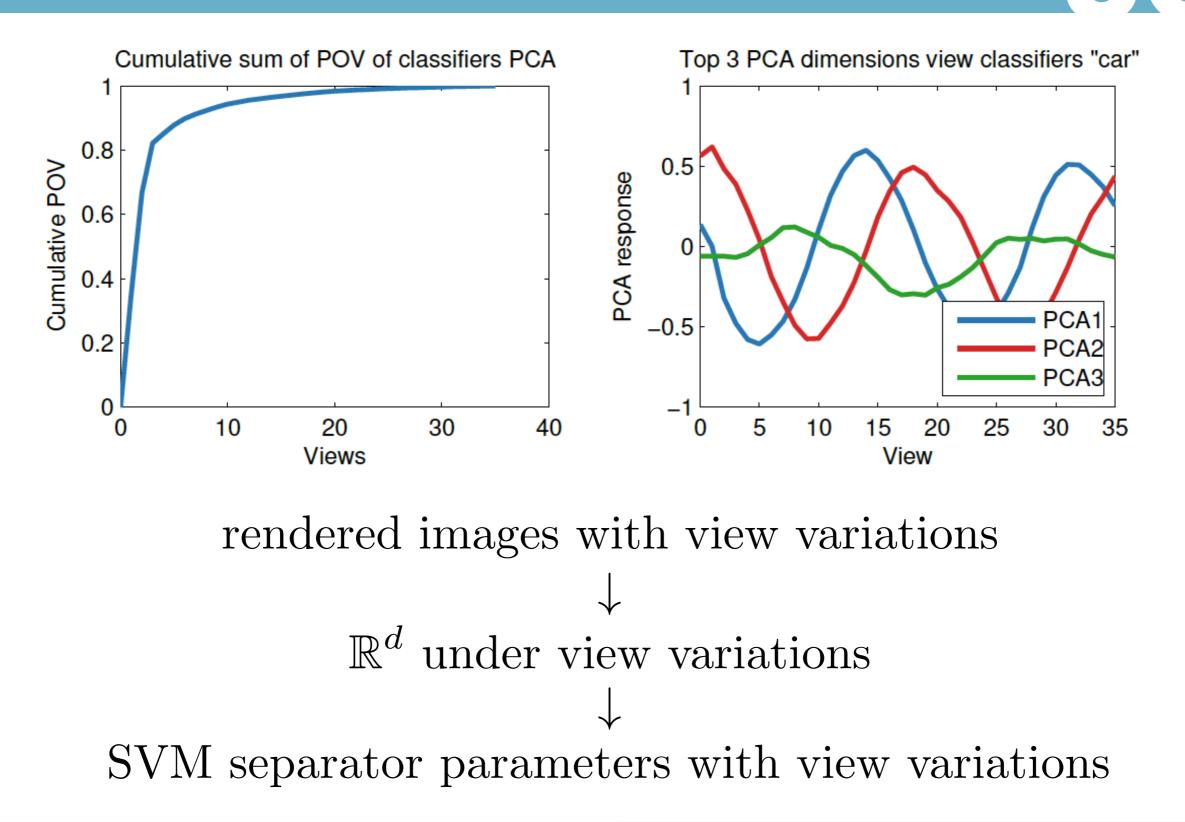
Exploit loop structure and pose as a reshuffling problem

3. Push 3D shape renderings to view-classify images

Map view variation to SVM changes

4. Push 3D shape attributes to images

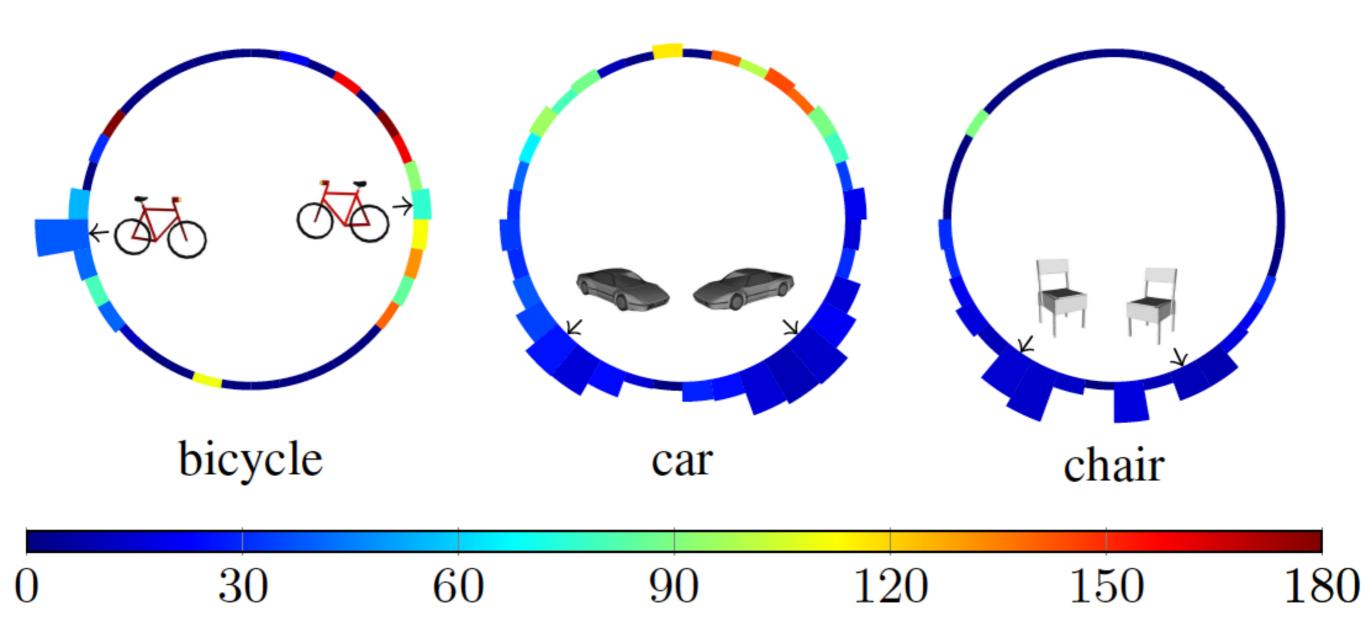
Modeling Classifier Variation



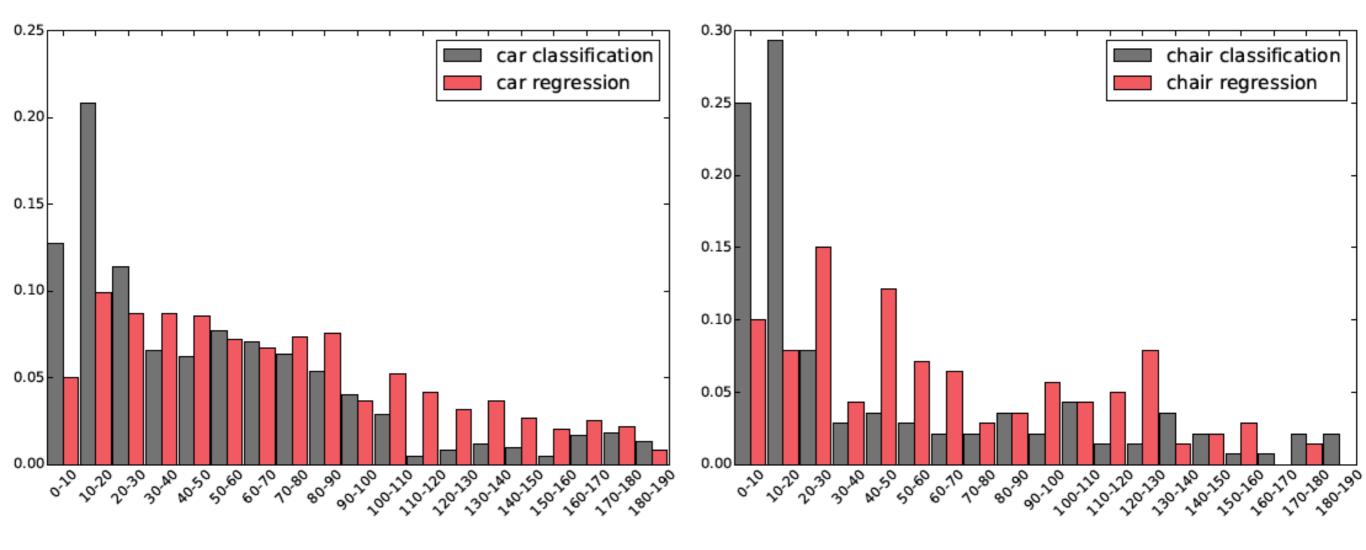
Camera Pose Estimation



View Classification



Comparison with Regression



Key Ideas



1. Push image ordering to reorder 3D models

2. 3D model coalignment

Exploit loop structure and pose as a reshuffling problem

3. Push 3D shape renderings to view-classify images

Map view variation to SVM changes

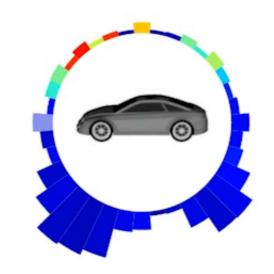
4. Push 3D shape attributes to images

Regressor for Shape Attributes

- Estimate shape attribute from 3D models
 - ratio of width/length
- Link attributes with view features using regressor

CrossLink





Error

14 0 12 16 18 8 10 2 4 6





.

Image 235

Image 334

Image 351









Image 363

Image 188

Image 90

Image 402

Image 499

Image 65

Image 507



Image 169

Image 28



Image 38





Image 436



Image 485



Image 225

Image 432

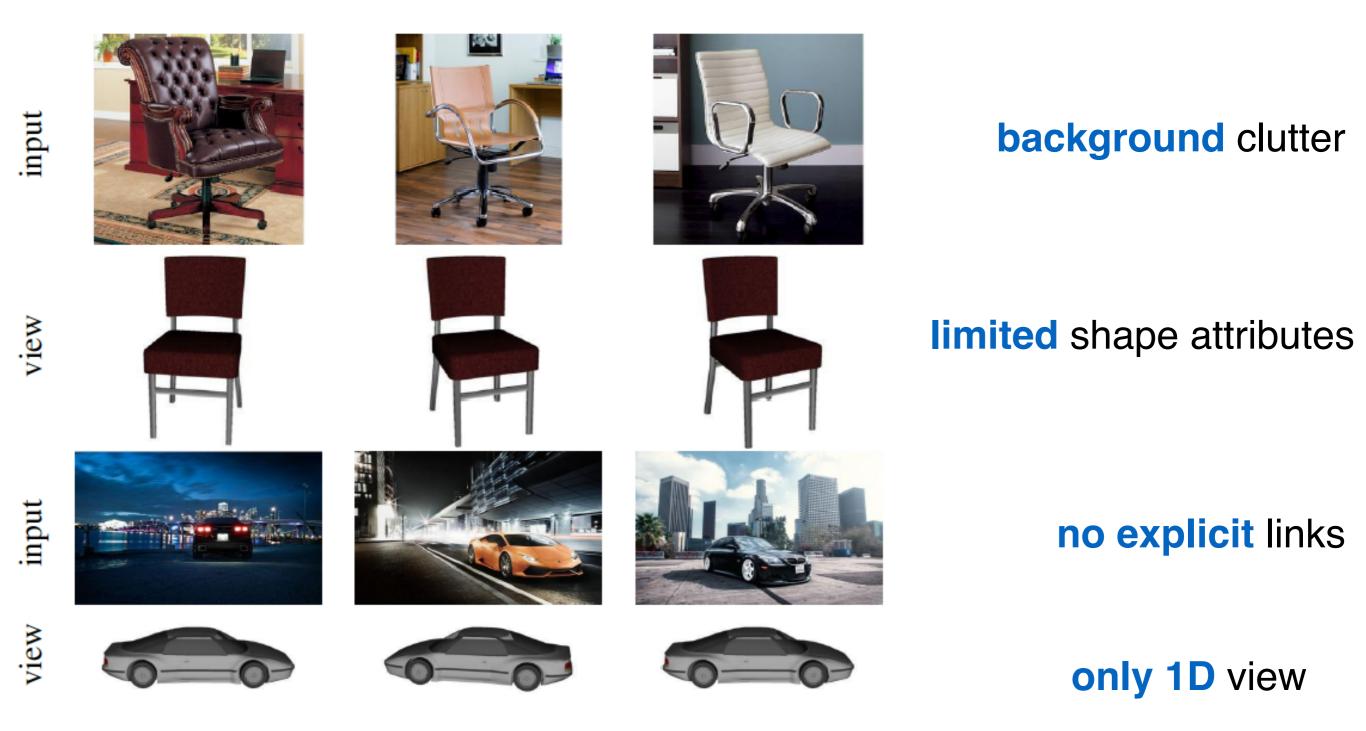
localhost/circChart/car#

Transferring Information across Image and Model Collections

Niloy J. Mitra

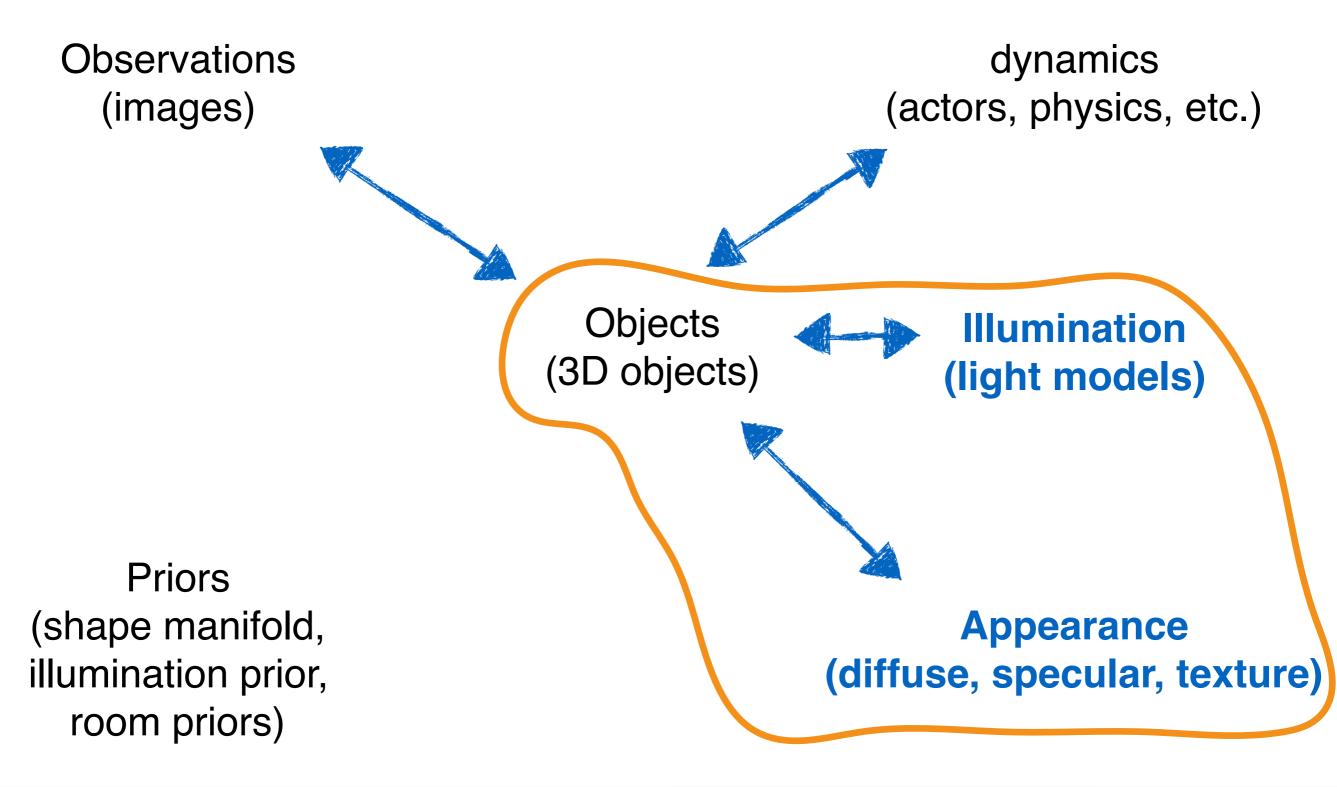
Limitations





Overview



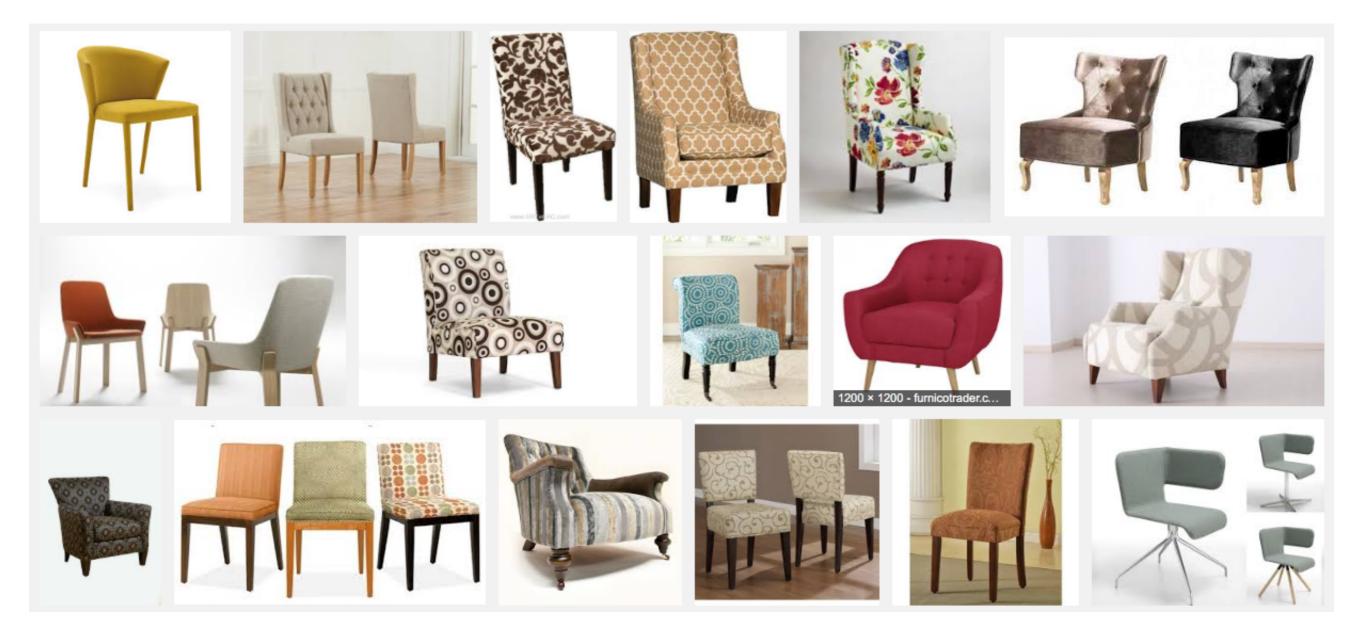


Model + Texture





Images (Textured Objects)



Motivation



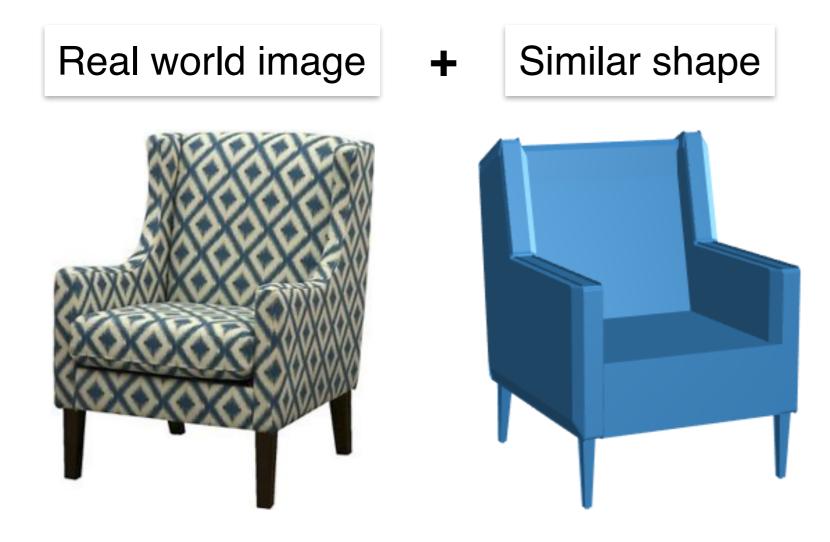
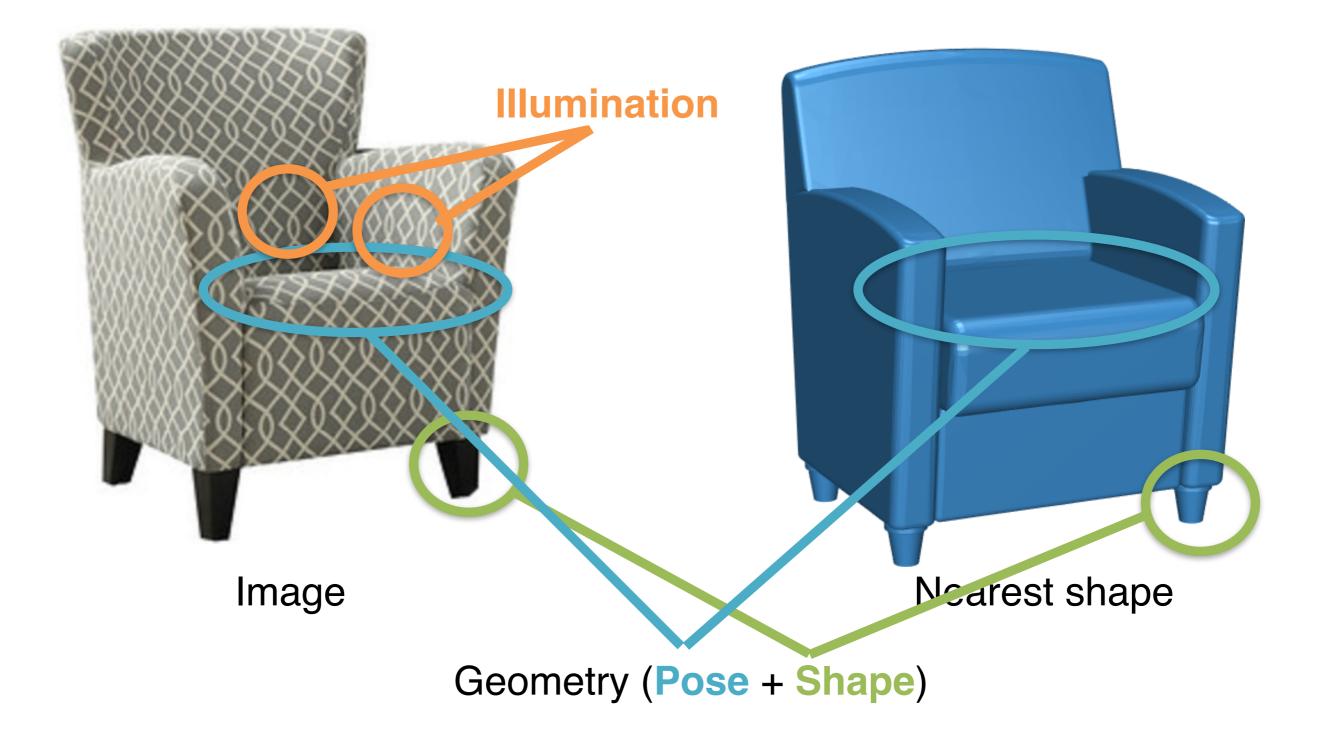


Image to Textured 3D Models





Challenges



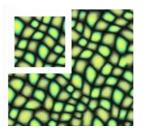
Related Work

- Intrinsic image decomposition
 - [Barron and Malik 2015]
- Joint image-shape analysis
 - shape -> image [Hueting et al. 2015; Su et al. 2015; Lim et al. 2014]
 - image -> shape [Wang et al. 2013; Kholgade et al. 2014].

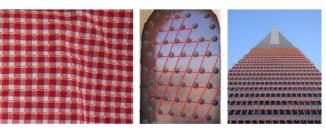
- Texture
 - representation [Wei et al. 2009]
 - structure detection [Liu et al. 2015]
- Novel view prediction
 - probabilisitic [Su et al. 2014b]
 - CNN [Dosovitskiy et al. 2015]









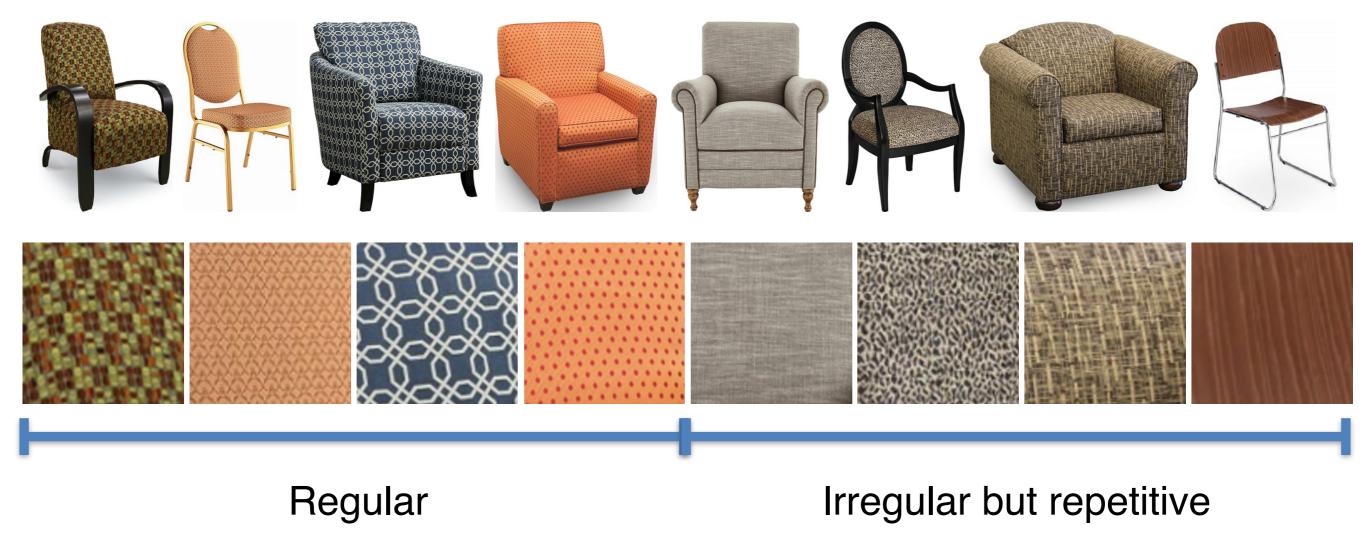




Assumptions

rectified texture (patch) + part-level UV layout

repetitive pattern structure



Non-supported Cases

repetitive pattern structure



Negative cases

Transferring Information across Image and Model Collections



rectified texture (patch) + part-level UV layout

rough geometric priors help!

Transferring Information across Image and Model Collections

Niloy J. Mitra

Target



Appearance transfer

- understand texture pattern, texture orientation, illumination

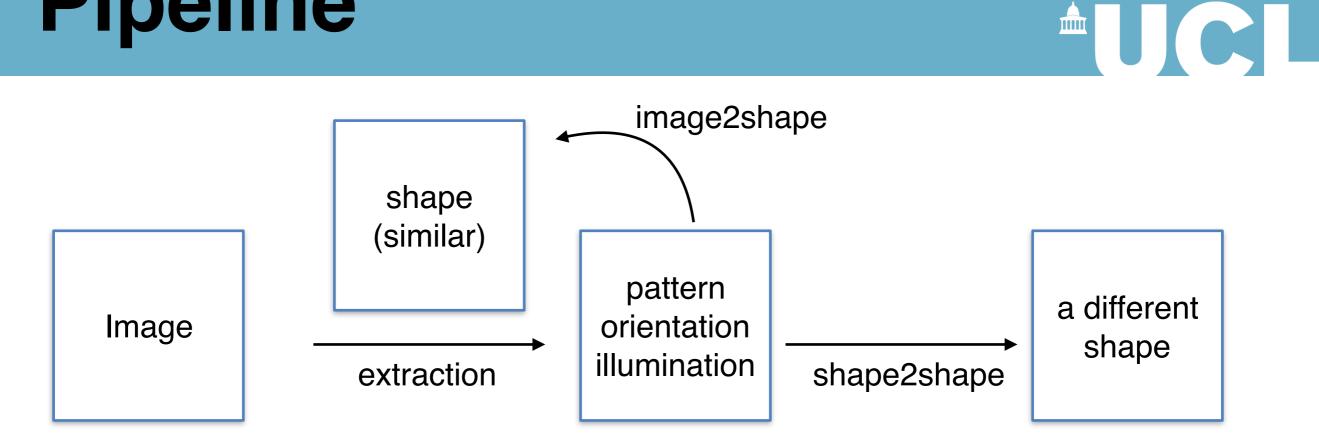
Visual plausible

- no need to be exactly the same but highly visual realistic

Fully automatic

- feasible for large dataset

Pipeline



Pipeline

image2shape shape (similar) pattern a different orientation Image shape illumination extraction shape2shape

Pose Estimation

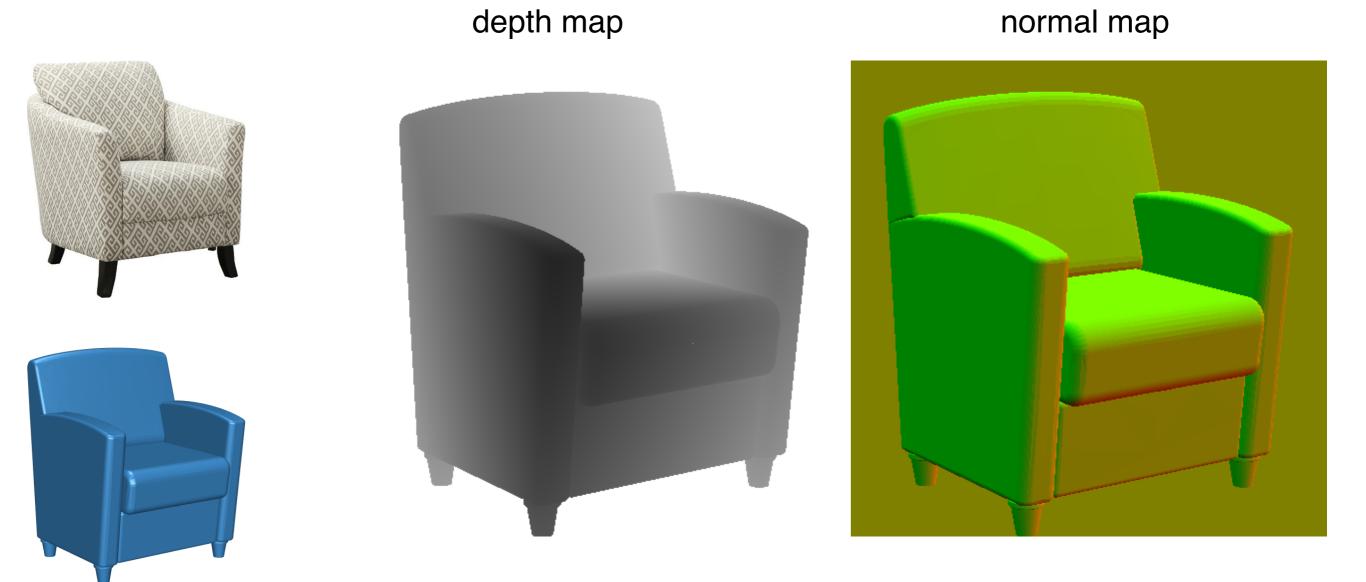




Pipeline

image2shape shape (similar) pattern a different orientation Image shape2shape shape illumination extraction 0.14 0.12 0.1

Key Idea



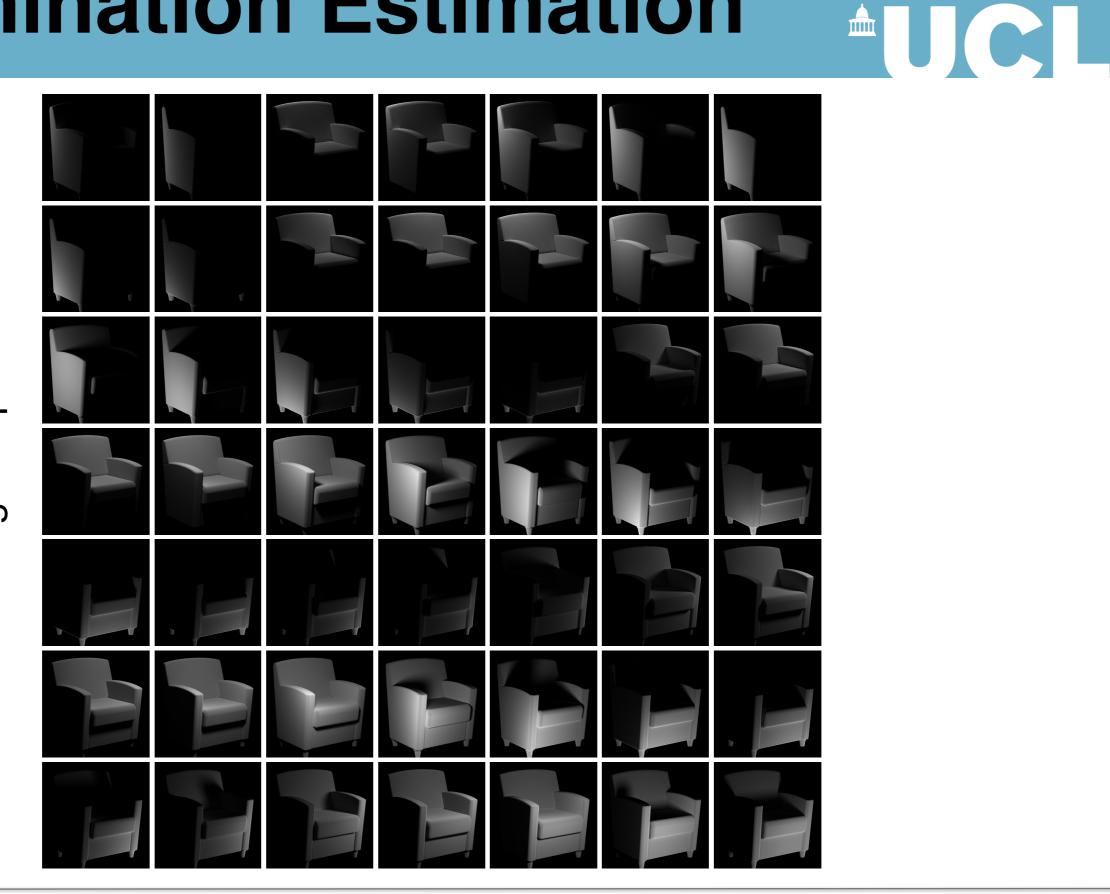
approximate geometric prior helps!!

Patch Extraction



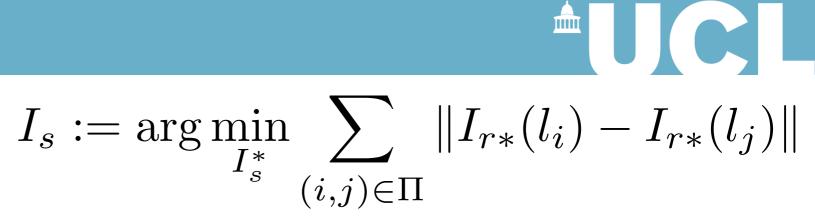


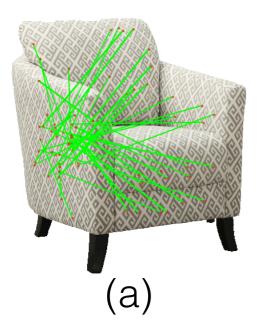
Illumination Estimation



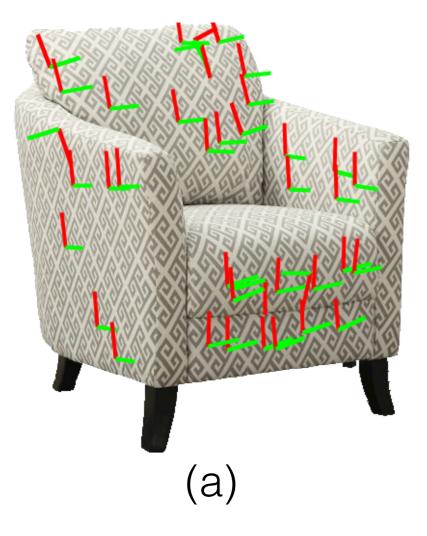
shading samples

Estimation





Texture Orientation



Pipeline

image2shape shape (similar) pattern a different orientation Image shape2shape shape illumination extraction





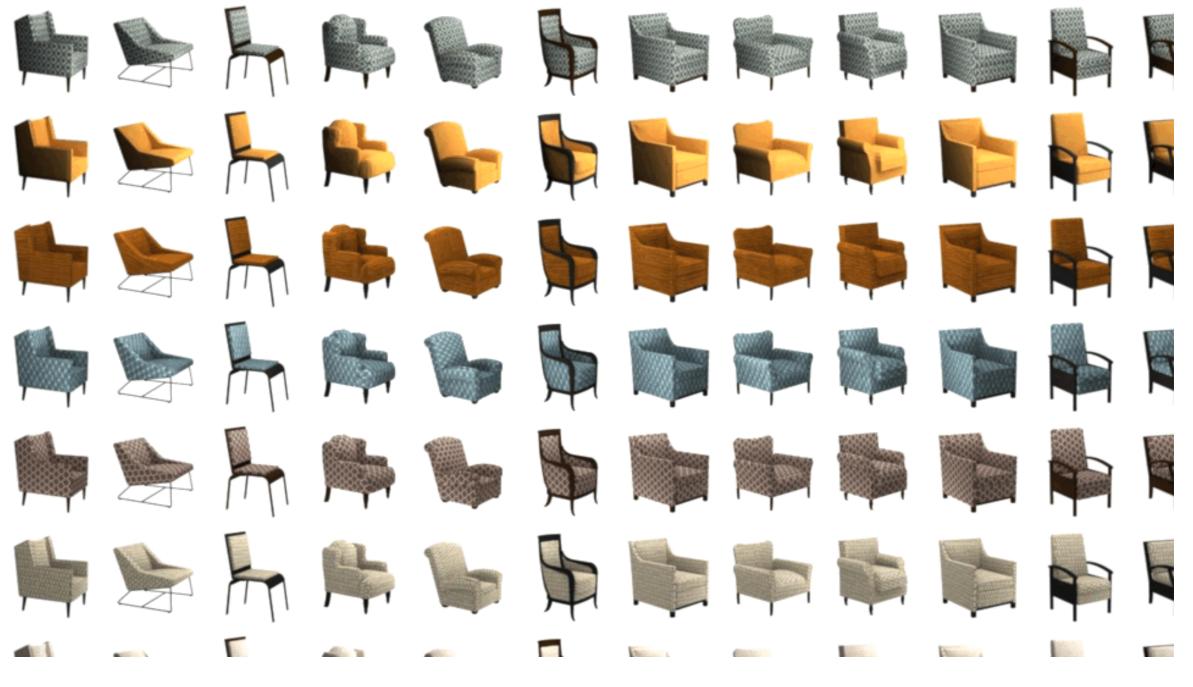






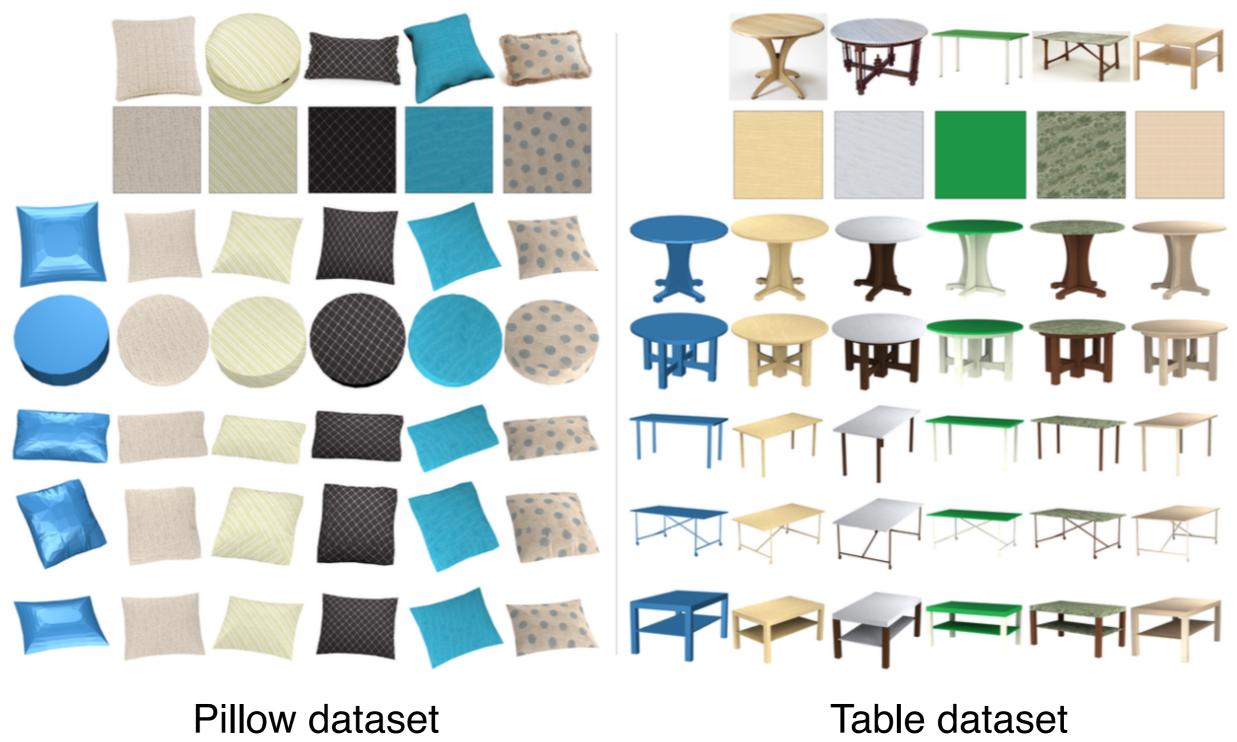
Chair dataset (~2k textured objects)

Results

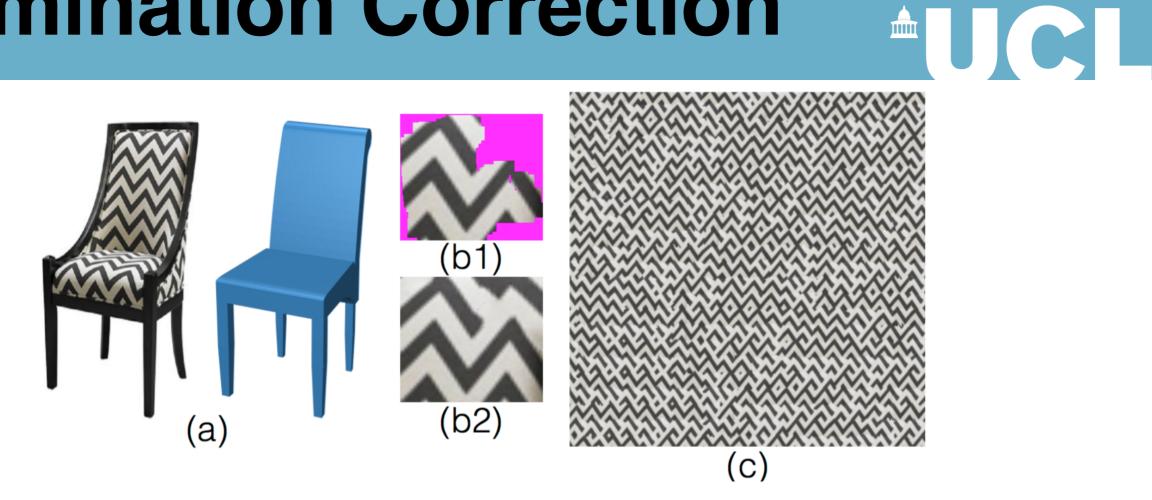


Chair dataset (~2k textured objects)





Illumination Correction



Dependence on Paths

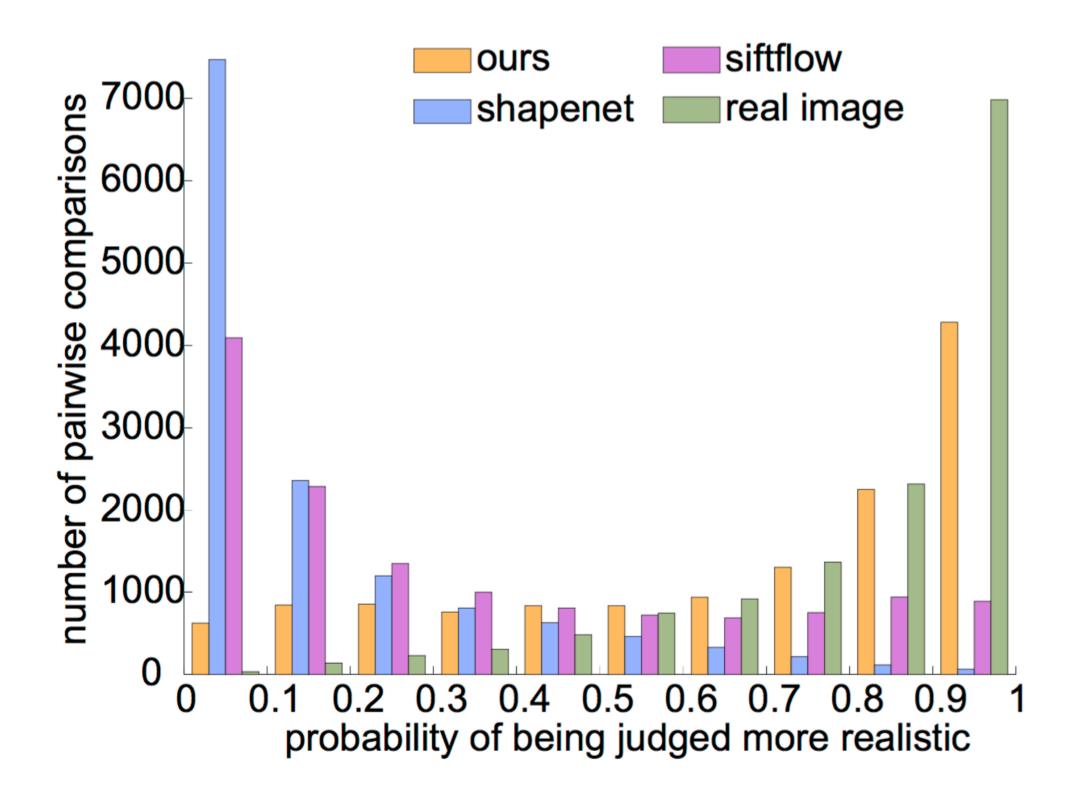


Comparison





User Evaluation



Application: Image Editing

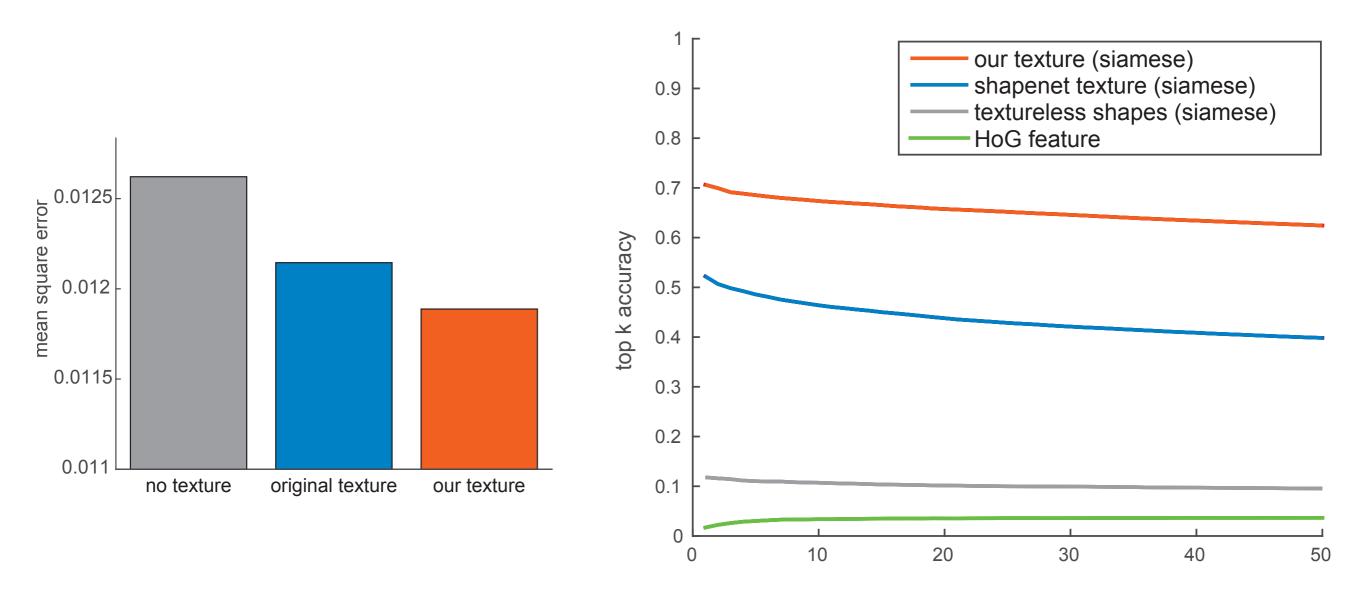




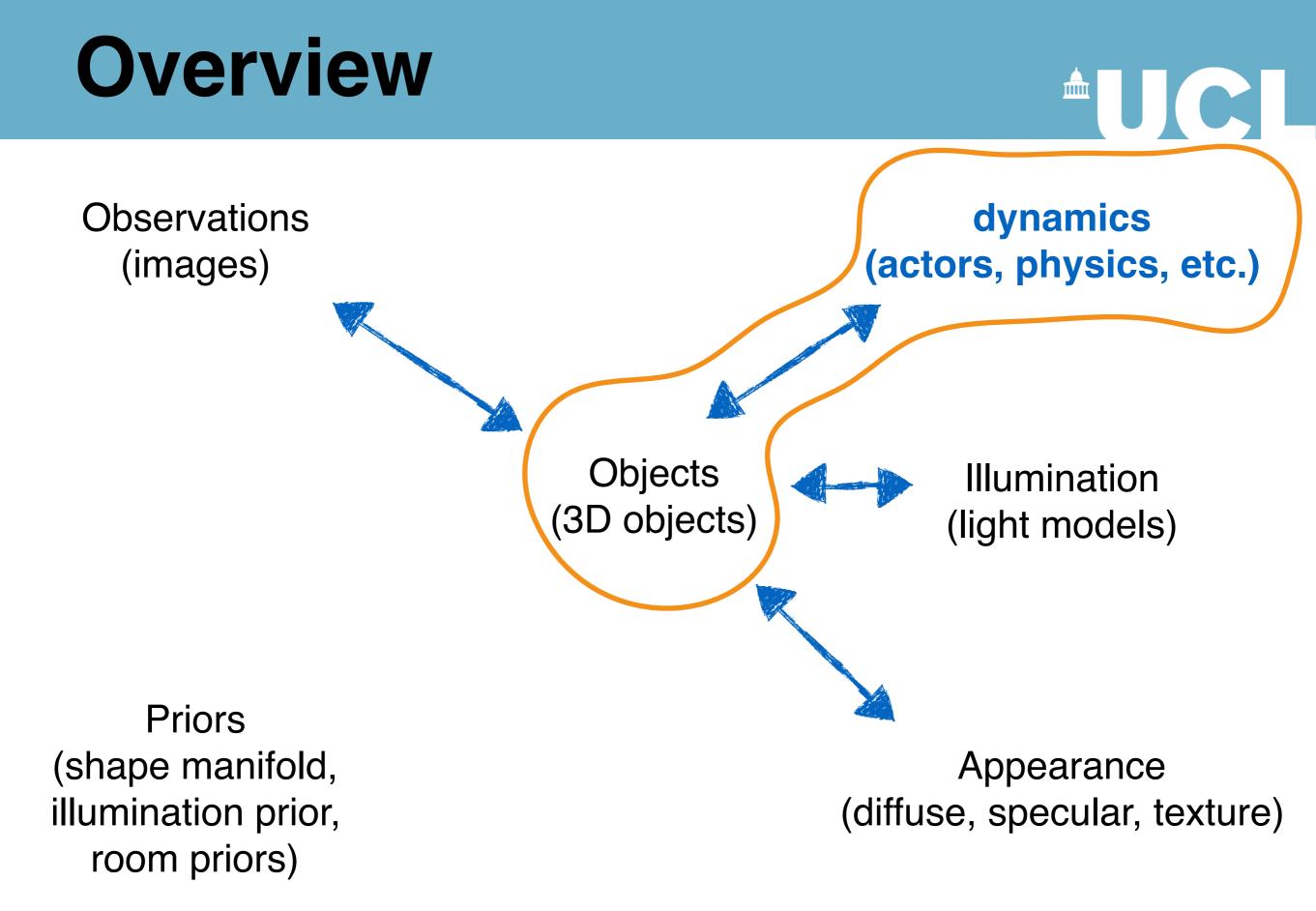
Shape



Better Training Data



Transferring Information across Image and Model Collections









Input video:

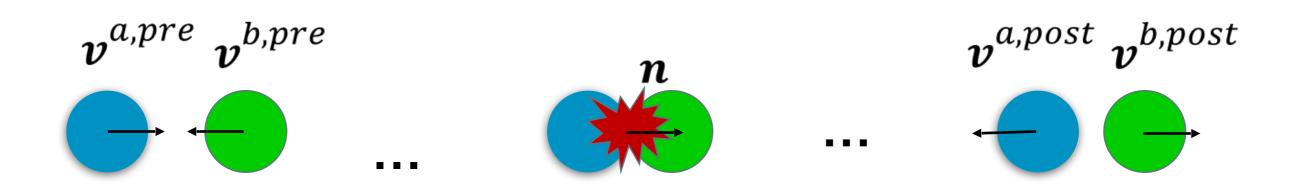


Target

- Reconstruction of collision parameters in 3D
 - Position, velocity
 - Orientation, angular velocity
 - Relative mass
 - Coefficient of restitution
- Can be retrieved without observing the exact moment of collision (collision detection)

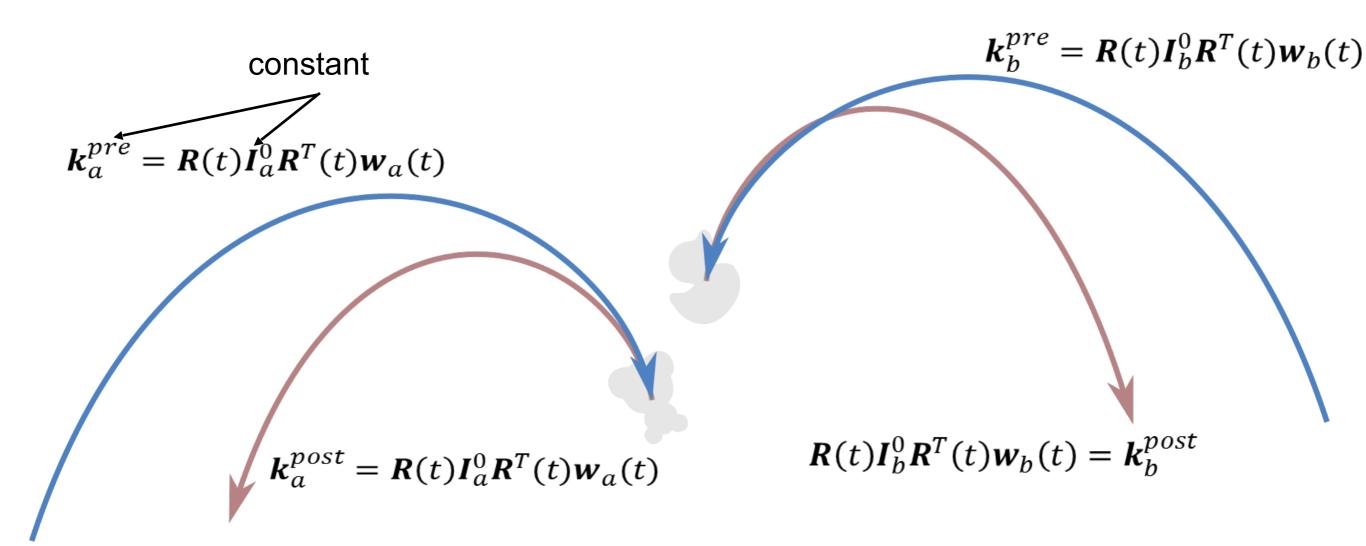
At all times

Coefficient of Restitution



$$c = \frac{(\boldsymbol{v}^{b,post} - \boldsymbol{v}^{a,post}) \cdot \boldsymbol{n}}{(\boldsymbol{v}^{a,pre} - \boldsymbol{v}^{b,pre}) \cdot \boldsymbol{n}} = -\frac{\boldsymbol{v}_{rel}^{post}}{\boldsymbol{v}_{rel}^{pre}} \cdot \boldsymbol{n}$$

Away from Collision



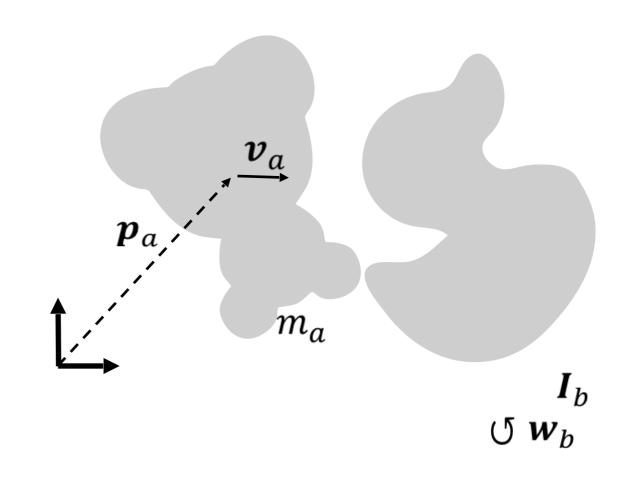
At Moment of Collision

Linear momentum

$$\sum_{i \in \{a,b\}} m_i \boldsymbol{v}_i^{pre} = \sum_{i \in \{a,b\}} m_i \boldsymbol{v}_i^{post}$$

Angular momentum

$$\sum_{i \in \{a,b\}} I_i w_i^{pre} + p_i \times (m_i v_i^{pre})$$
$$= \sum_{i \in \{a,b\}} I_i w_i^{post} + p_i \times (m_i v_i^{post})$$



Note: $I_i(t) = R(t)I_i^0 R^T(t)$, and w_i in world coordinates

In Terms of Impulse

energy is not created

$$m_{a} v_{a}^{post} = m_{a} v_{a}^{pre} +$$

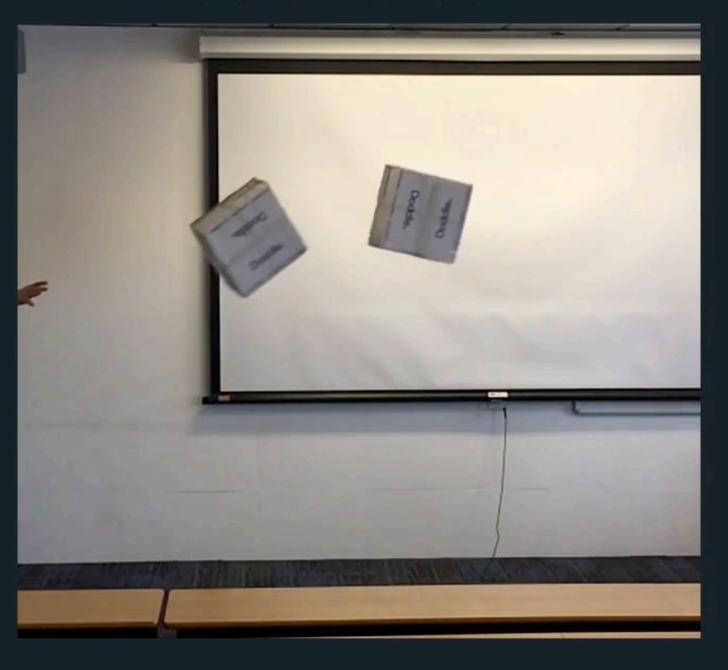
$$m_{b} v_{b}^{post} = m_{b} v_{b}^{pre} -$$

$$I_{a} w_{a}^{post} = I_{a} w_{a}^{pre} + x_{a}^{col} \times$$

$$I_{b} w_{b}^{post} = I_{b} w_{b}^{pre} - x_{b}^{col} \times$$

Method Overview

Input video sequence



Evaluation



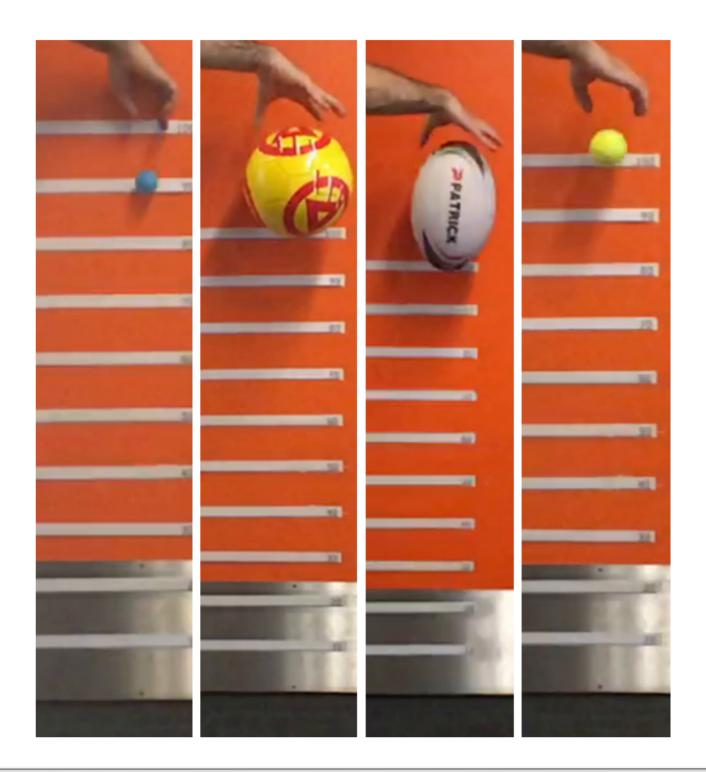


Validation - Potential Energy

Comparison with coefficients of restitution calculated from potential energy loss

Evaluation





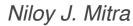
Results

Dogate

Dodello



Reconstructed collision c: 0.28 mass ratio: 0.91



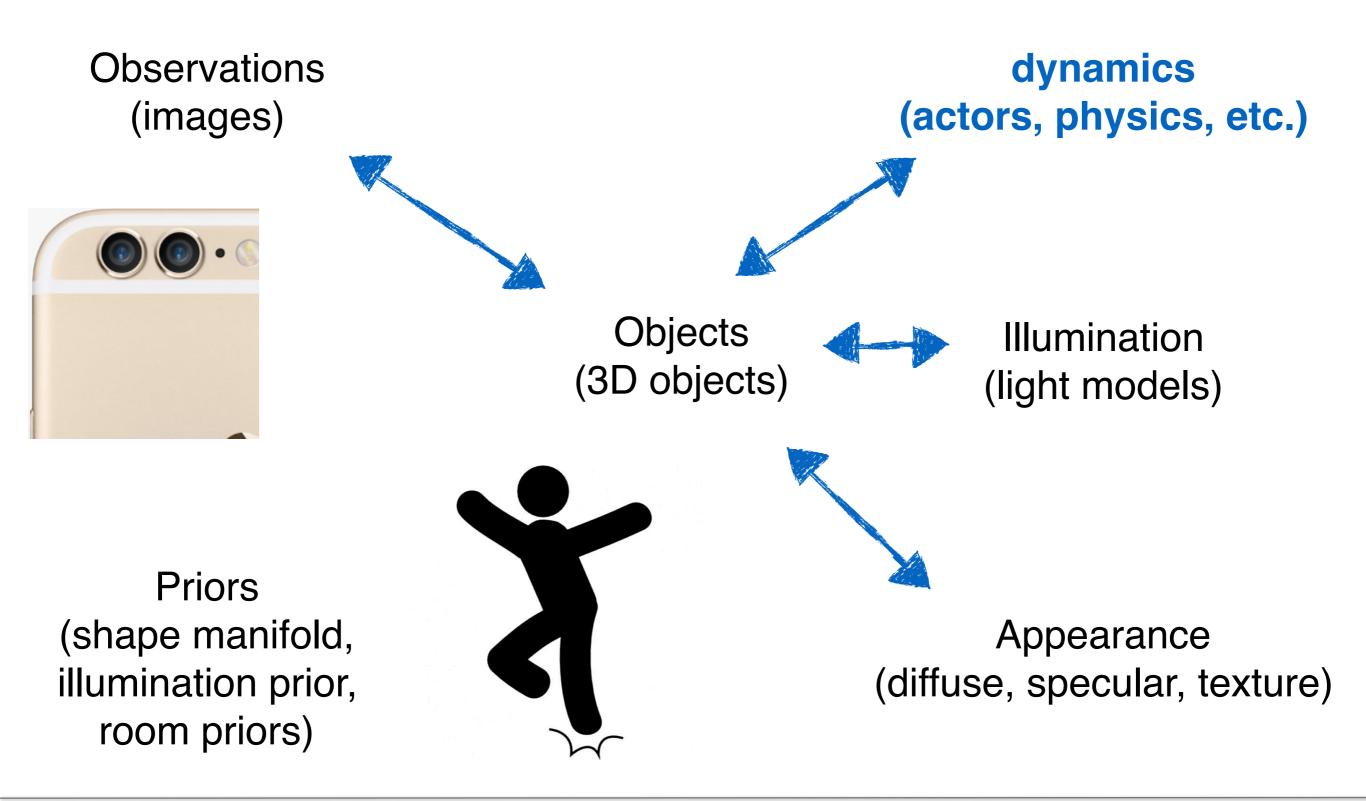
Input

Results

Input video:



Modeling/Generating Dynamic Env.



References

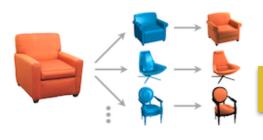




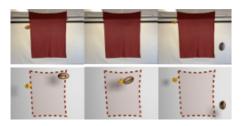
CrossLink: Joint Understanding of Image and 3D Model Collections through Shape and Camera Pose Variations,

Moos Heuting, Maks Ovsjanikov, Niloy J. Mitra

SIGGRAPH Asia 2015



Unsupervised Texture Transfer from Images to Model Collections Tuanfeng Wang, Hao Su, Qixing Huang, Jingwei Huang, Leonidas Guibas, Niloy J. Mitra SIGGRAPH Asia 2016



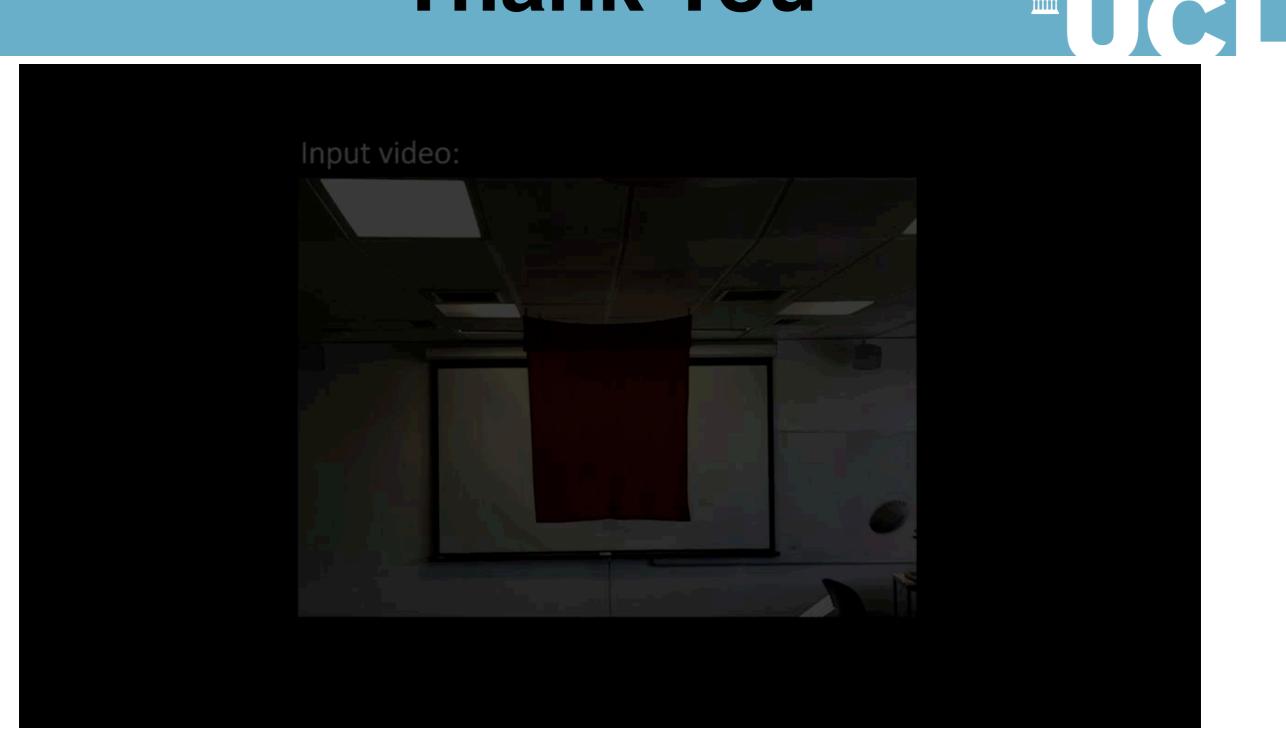
SMASH: Physics-guided Reconstruction of Collisions from Videos Aron Monszpart, Nils Thuerey, Niloy J. Mitra SIGGRAPH Asia 2016

http://geometry.cs.ucl.ac.uk/index.php (code and data available)



Symposium on Geometry Processing 2017 London UK

Thank You



http://geometry.cs.ucl.ac.uk/index.php

(code and data available)

Transferring Information across Image and Model Collections