

Concert by Laurent Berger

Contrary to what most people think, the death of Jacques Brel, Georges Brassens or Léo Ferré was not tantamount to saying that the ‘traditional’ french song which has something to say (and knows how to say it) was over. After these great characters – although it is true that it was surrounded by industrial music – ‘traditional’ quality french song survived, but more secretly. One of the most expressive french singer, Allain Leprest (1954–2011), was for instance always kept away from the audience.

Laurent Berger belongs to this lineage of great singer-songwriters whose requirements do not make his distribution easy . Since its debut and his first CD in 1998, he is recognized to follow his path of writing with great freedom. His personal, multiple and singular inspiration give birth to songs of a timeless today, full of simple but non trivial poetry which wants to return all the pieces of the puzzle of human feeling. Impressionist and recitative, deep but without emphasis on obviously harmonical musical climates, his voice gives an accurate resonance to our emotions. His different projects (tours, readings or recordings) were always guided by a same utopia of common internal beauty.

You will see by yourselves.

In awaiting the concert, you can already lend an hear there :

<https://www.youtube.com/watch?v=vZHRa9VqUGU>

<https://www.youtube.com/watch?v=zj4neb0j4dg>

<https://www.youtube.com/watch?v=ARI5kxyRwQk>

and have a look to Laurent’s webpages, here :

<https://www.youtube.com/channel/UCcA06G0kKU0fQoKsImyTIIA>

and there :

<http://www.laurentberger.com>

Short bio :

Laurent Berger was born in France in 1971. He starts playing guitar at 8. His teacher gives him the love of instruments and songs by working in small groups starting from the music heard on the radio. At high school, he is part as guitarist of several cover bands and compositions. Then the influences are rather pop and rock. It is at the same time that he gives a try to songwriting and sitting at the piano. Then, in 1996, he rediscovers the directory of Georges Brassens and starts singing Jacques Brel’s songs. His writing becoming more mature, Laurent feels the need to finally live his songs on stage. His first cabarets benefits, as well as meetings with various musicians lead him to produce *Plume* (“Feather”) in 1998. This first album contains twelve songs, including two poems by Bernard Dimey he has set to music. It reveals Laurent Berger as a singer-songwriter of great sensitivity, with elegant melodies and very personal poetry. Then follows many shows across France but also in Switzerland, Belgium and Mexico. Three other albums will then come : *La belle saison* (“Nice season”) in 2002, *Au pas pressé* (“In no hurry”) in 2006, until the last to date *Aller voir* (“ Go and see for yourself”) published in 2013.